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WILLIAM CAREY COLLEGE

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CATALOGUE
EDITION

1954-1955

HATTIESBURG, MISSISSIPPI

William Carey College

Catalogue
for the session
1954-55

The 1954-55 Session Begins September 6, 1954

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FOREWORD

Set in the heart of Dixie, committed to the perpetuation of Christian culture, maintaining standard scholarship in liberal education, encouraging scientific method, promoting fine arts, acknowledging its debt to the world without; and believing that youth, developed in body, educated in mind, and Christian in heart, is the jewel of civilization; this college offers its privileges to the youth of America.

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William Carey College

AN INTRODUCTION

"Expect great things from God; attempt great things for God."

WILLIAM CAREY

1761 - 1834

When God gave William Carey to the modern world he gave a spiritual statesman without a peer. A survey of the biographic facts of Carey suggests the impossibility of exhausting the reasons why William Carey is known as the father of modern missions.

In a cobbler shop in Northampton, England he developed a passion for world missions and led his brethren in a world conquest for Christ by his world-famous sermon in which he said, "Expect great things from God; attempt great things for God."

As a missionary educator, William Carey founded Serampore College, which was the first Christian college in all of India. Because he was a great linguist, the British governor at Calcutta offered him the professorship of Oriental languages at Fort William College. Here Carey spent thirty years gathering a faculty of linguists and preparing for his most monumental work, the translation of Scriptures into a multitude of languages. William Carey translated the Scriptures, or parts of the Scriptures, into thirty-four different languages. He produced six grammars, and compiled three dictionaries and one vocabulary.

Carey's determination was as steadfast as the purpose of God, yet he was outstandingly humble. He chose to be called not Dr. Carey, the professor at Fort William, but the cobbler. He was characterized by a steadfast belief in the value of the individual and that God intended that all men be free. To that end he sought to give them the knowledge of God, that they in their choices might be right.

History of William Carey College

In 1906 W. I. Thames, a pioneer educator in South Mississippi, founded in the southern part of Hattiesburg "South Mississippi College." This school did a noble work until 1909, when fire destroyed its immense administration building with all contents, including accounts, library, class rooms, and an auditorium with seating capacity of 1500.

Early in 1911 Mr. W. S. F. Tatum, a wealthy lumberman and Methodist layman who had acquired the property, after prayerful consideration offered this property as a gift to the Baptist. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land.

A corporation was organized under the laws of the state of Mississippi to own and control the college. Nine trustees were chosen from four Baptist churches of Hattiesburg, namely First Church, Columbia Street, Immanuel, and Fifth Avenue Church. The trustees organized and elected Professor W. W. Rivers, President of Central College, Conway, Arkansas, to take charge as President. Under his leadership the opening exercises were held in the Old Red Circle auditorium on Hemphill Street in September, when he gave the new institution the name *Mississippi Woman's College.* In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered free of debt to the Convention and was formally accepted. Baptist ownership continues. Control is exercised through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

Dr. J. L. Johnson, Jr. was elected as the First President under Convention control to succeed Mr. Rivers at the end of the first year. He took up his work July 1, 1912, and served until his death February 1, 1932. During the administration of Dr. Johnson the following buildings were erected: Tatum Court, Ross Hall, Johnson Hall, the dining hall, the model home, and Mary Ross Hospital. It was during these years that Woman's College became a member of the Mississippi Association of Colleges and Universities, and of the Southern Association of Colleges for Women. Woman's College became a member of the Southern Association of Colleges and Secondary Schools at Jackson, Mississippi, on December 3, 1926. This was the crowning event of Dr. Johnson's administration.

Upon the death of Dr. Johnson, Dr. W. E. Holcomb assumed the presidency March 14, 1932, as the unanimous choice of the

board of trustees. His had been a very successful career as a business man and Christian worker. He was a graduate of Mississippi College, a past president of the Mississippi Baptist State Convention, and a valued member of the Department of Sunday Schools of the State Mission Board.

Dr. Holcomb resigned in 1940 at the close of the session and owing to the general situation, aggravated by the war, the trustees of the college suspended operation, and the plant was used as a housing project for the army officers of Camp Shelby.

In 1922 the Convention voted to the college an annual income of $10,000 until such time as the endowment of the institution should reach $500,000. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for the purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention in the same year gave $100,000, thereby increasing the endowment to slightly more than $300,000.

The trustees of Mississippi Woman's College in October, 1946, elected unanimously Dr. I. E. Rouse, at that time pastor of the Fifth Avenue Baptist Church, Hattiesburg, to assume responsibility of the college administration. Dr. Rouse took up his work as president and business manager November 1, 1946.

The entire college plant was completely renovated, modernized, and largely refurnished. The program was rewritten for the Woman's College in keeping with demands of a complex society. This program is motivated by an abiding conviction that moral and spiritual values take precedence over the material, and that material values are subordinate to the moral and spiritual as a means to the realization of the primary end—the well-rounded, integrated personality, socially adjusted and dedicated to unselfish service. The endowment has been increased to $450,000 and an enlargement program planned for seven additional buildings at an estimated cost of $1,750,000.

The State Baptist Convention of 1950 brought Mississippi Woman's College under review. New emphasis was being placed upon Christian education. It was noted that Mississippi Woman's College was at the heart of the more densely populated area of the state and held a most strategic location on the great Gulf Coast section of the South.

After three years of survey and review the annual State Convention of 1953 voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status.

The trustees, in their meeting April, 1954, selected the name *William Carey*, in honor of the "Father of Modern Mis-

sions." This name was approved by the Convention Board in April, 1954. The trustees of William Carey College are in process of planning a larger program and a more adequate plant to take care of an increasing number of students. At this writing the first dormitory for male students is nearing completion and will be ready for occupancy beginning September, 1954.

Accreditation

William Carey College is approved by the State Department of Education as a teacher training college. Our credits are also approved and recommended by the University of Mississippi to all colleges and universities outside of Mississippi. The graduates in education from Carey College have the same professional status in Mississippi as the University. Carey College has been surveyed and accredited by the Mississippi Accreditation Committee.

THE OBJECTIVES OF WILLIAM CAREY COLLEGE

William Carey College is a coeducational liberal arts college whose curriculum is cultural and general rather than vocational, technical, or professional. The college aims, however, to offer those courses which are not only fundamental to a broad, liberal arts education but also those upon which its graduates may build their vocational or professional education. William Carey College seeks to provide a foundation for advanced study in graduate schools or universities equipped to give specialized courses in various fields. The curriculum provides also a well-rounded program for the training of teachers in different fields.

It is the further purpose of the college to offer this liberal arts program to young men and women in an atmosphere which affords opportunities for the promotion of high scholarship, proper adjustment of personality, and development of qualities of leadership. William Carey College seeks to create in every student a sense of social obligation and of true intellectual and spiritual values. The entire program is built around the individual student; the primary aims of faculty and staff are to provide for every student adequate instruction, proper example, judicious counsel, and loving devotion. In realizing these objectives each student attains his highest total personality.

PHYSICAL RESOURCES

The Physical Setting

Hattiesburg, the "Hub of South Mississippi", is the home of William Carey College. Hattiesburg, a city of 30,000, is most strategically located. Four railroads intersect here and the main tributaries of one of the greatest highway systems in the nation

cross at the "hub", making William Carey College most accessible.

South Mississippi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperature are unknown here, being neither hot in summer nor cold in winter. The annual average temperature is 66.6 F. William Carey College is at the center of many points of interest. Within a radius of about two hours' auto drive are Mobile and the azalea trail; Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; old Natchez; and New Orleans, the most unique city of America. Here, amid a profusion of flowers, are found the fine old traditions and well-preserved memorials of the old South, intermingled with the modern progress of the new South.

William Carey College campus is composed of forty acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

Buildings and Equipment

TATUM COURT, the administration building, is situated near the center of the campus. This is the oldest of the buildings, which are all of the colonial pattern, constructed of steel, brick and concrete. In the basement are classrooms for the Home Economics Department—(with sewing room, model bedroom, dining room, and three electric kitchens), Business Education Department, Physical Education Department (swimming pool), store rooms, and heating plant. On the first floor are the office, classrooms, bookstore and the auditorium, equipped with a Chickering grand piano and two manual Pilcher organ with chimes. The auditorium has a seating capacity of 500. On the second floor are the libraries, classrooms, music, art and speech studios, and practice rooms. In the summer of 1947, this building was redecorated, with pastel shades of green, blue, wisteria and yellow inside, and with white trim on the outside.

ROSS AND JOHNSON HALLS, twin dormitories for girls, accomodate two students to the room. Arrangement by suites is featured, each suite comprising two bedrooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby offered each group of four students. The buildings are fireproof, steam heated, and well ventilated. On the first floor are parlors, a reception hall, and bedrooms; while the second floor is taken up with bedrooms. The rooms are equipped with new furnishings. Each girl has a bed with inter-spring mattress and box springs, a study desk, a ladder back chair, a closet, and a dresser that is shared. Venetian blinds cover the windows. Another attractive thing about the bedrooms is the color scheme

carried out in the redecoration of the walls, the pastel shades of blue, green, yellow, and tea rose having been used. The floors are finished in the natural wood.

DORMITORY FOR BOYS. When Woman's College was made coeducational and boys added it was immediately required that housing for boys be constructed. The boys' dormitory is now nearing completion and will be ready for occupancy September 1 for the current session.

The dormitory follows the general pattern of the buildings on the campus and the prospect is that we shall have a splendid colonial building as homelike quarters for boys. The structure is brick veneer with a colonaded porch. The central division is two stories with East and West wings and two South wings one story. The building has fifty rooms, two suites, and six bathrooms, with a large reception room. The building is very commodious with a total footage of 16,000 square feet. There will be ample room for each boy in view of the fact that, since we are specializing in the individual, equipment will be installed on the basis of two boys to the room. There will be individual beds with box springs and mattress, a double closet with sliding panel doors. The design calls for a very beautiful interior finish, mahogany flush doors in steel frames, pastel shaded walls, and oak floors. For a boys' dormitory there will be few living quarters more convenient or comfortable.

THE DINING HALL is equipped to accommodate all resident students and faculty members. This democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Carey College Spirit." The evening meal on the last Thursday of the month is designated "formal dinner." The Dining Hall is connected by covered walks, on the same floor level with both Ross and Johnson Hall.

MARY ROSS HOSPITAL is an attractive fireproof brick building consisting of three units and represents the most modern ideas in college hospital construction. It contains a dispensary, diet kitchen, nurses' office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms and connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of the minor ills of students.

THE SCIENCE HALL is a separate building which houses two lecture rooms, three chemistry laboratories, biology laboratory, physics laboratory and large stock room. This building has had a complete renovation job done on it and is adequate in every way to meet the needs of a liberal arts college of our size.

PRESIDENT'S HOME is a modern brick residence of eight rooms located on the college campus.

CAMPUS ACTIVITIES

Religion and Religious Activities

William Carey College is owned and controlled by the Mississippi Baptist Convention of 1713 cooperating churches, but the sectarian viewpoint is avoided. The Baptist are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged. It is held that every soul is personally accountable unto God and must be free to make valid choices. That being true, all relevant facts are made available to the students as the basis of wise decision and sound judgment.

The Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience. Therefore, Baptists are non-credal and do not seek to impose their belief upon others, but they hold that with the availability of the facts the individual sincerely seeking the truth can and will find vital and positive convictions adequate for proper adjustment with God and man.

Baptist beliefs, as held by Roger Williams and propounded by Thomas Jefferson, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously, violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

Hattiesburg is a city of churches. The students are required to attend church for public worship on Sunday mornings, but each student is given the privilege of choice as to which church he attends. Religion here is conceived to be the Way of Life. It is not a department of culture or an adjunct to life, but life at its total and highest best. Its end is sound moral and spiritual character, with personality skills developed to permit the greatest social contribution and achieve the highest personal enjoyment.

THE BAPTIST SUDENT UNION serves as a co-ordinating agency of all the religious activities on the campus. Through the Executive Council, which meets weekly, students are encouraged to participate in the various unit organizations of the local churches. Its program includes morning watch, noonday prayer meeting, dormitory prayer service and Master's Minority. The local organization is affiliated with the Student Department of the Southern Baptist Convention, and it has a student director to direct the religious activities of the campus.

THE YOUNG WOMAN'S AUXILIARY is an organization of the W. M. U. Its main purpose is to give the young women a greater vision of the needs on the mission fields and to keep before them God's mission plan for the entire world.

THE MINISTERIAL ASSOCIATION is composed of the ministerial sudents on the campus, and its purpose is to promote Christian fellowship among the ministers. The association meets bi-monthly and cooperates with the B. S. U. in promoting religious activities on the campus.

THE MISSION BAND is composed of students who are mission volunteers or those who have a definite interest in missions. It cooperates with the B. S. U. in promoting extension work at the local jails, hospitals, convalescent home and in the community.

Student Government Association

At William Carey College, as in any large group, individuals must accept certain restrictions in return for certain advantages accruing to the group. It is the desire of the college that every student realize the reasons underlying the principles which govern our living at Carey College. Group experience has proved that the observance of well considered and intelligent regulations is necessary.

Therefore, Carey College assumes that each student, by the fact that he chooses Carey College and that Carey College chooses him, thereby accepts the standards of personal conduct which the college considers fundamental to group living.

In addition, each student assumes personal responsibility for the honor of the college as a Christian institution and he agrees to conduct himself in accordance with her standards.

By unanimous vote of the faculty, Student Government functions under the supervision of a faculty advisor and committee. It aims to develop in the students a high sense of honor and personal responsibility. All students of the college are included in the membership.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college. A student who is found to be out of harmony with the requirements of the college may be asked to withdraw, though no specific charge is made.

Publications

THE PINE BURR is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

THE COBBLER is a monthly paper which contains a record of all current events of interest in the life of the college. It is edited by a selected staff and affords a number of students with practical experience in journalistic work.

THE REDBOOK is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

Other Student Organizations

THE MUSIC CLUB is organized for the purpose of studying the lives of the great composers and of performing their works by club members. The club meets once a month.

THE HOME ECONOMICS CLUB was organized in 1947. Its main purpose is to integrate the work of the home and family living program. It brings together the various class groups for united effort. The club group provides opportunities for play, recreation, and social contact while the members learn and use parliamentary procedure.

ORCHESIS is an organization sponsored by the Department of Health, Physical Education and Recreation. This group is especially interested in interpretative and creative rhythms. Membership is by invitation and try-out only.

WOMAN'S RECREATION ASSOCIATION is sponsored by the Department of Health, Physical Education and Recreation. This organization conducts the many intramural activities for young women.

GENERAL REGULATIONS

Articles to Furnish

Dormitory rooms are equipped with single beds. Students will be expected to provide towels, sheets, blankets, spreads, pillow cases, pillow, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student must have personal laundry bags and all other articles to be laundered plainly marked with indelible ink.

Each boarding student and teacher should furnish a knife, fork, and spoon, to be kept in his own room for use there.

The college furnishes ironing boards for young women, but own iron must be furnished.

Laundry

The college has an arrangement with one of the local laundries to come and pick up all laundry and bring it back to

the campus. The charge is made by the piece. Students find this to be very economical. This same arrangement is made for dry cleaning.

Sunday at Carey College

William Carey College is a Christian College and we expect all students to observe the day as one of worship and rest. On Sunday morning all students attend Sunday School and worship services in their respective churches. Quiet hour is observed from two o'clock to three o'clock. Students attend the evening services of their churches at will.

Visitors

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumnae and former students are always welcome. Parents and friends of students should arrange their visits, if possible, at a weekend, or at such time as will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of hostess to his or her guests and make all necessary arrangements for their entertainment and comfort.

Health

The mild and equable climate of Hattiesburg, the situation of the college in the midst of the native pines, on an ample campus, sufficiently remote to escape the smoke and dust of the downtown part of the city, and the sanitary appointment of modern buildings and equipment, all combine to render health conditions at Carey College all that one could desire. The food served in the college dining hall is prepared by expert cooks under the supervision of a capable dietitian. Athletics, swimming, archery, tennis, softball, badminton, and other games furnish opportunity for a well-rounded physical devolpment.

A competent hostess has the oversight of the girls in each dormitory and a registered nurse is a member of the college staff. The college retains the service of a competent physician, and medical service is at all times available for dormitory students; however, surgery and hospitalization requiring special nursing are at the charge of the student.

SUMMER SESSION

William Carey College operates a Summer Session in which a total of fourteen semester hours may be earned. Students graduating at the end of the Summer Session are allowed to earn fifteen semester hours.

The Summer School is divided into two five-weeks terms. Each is a complete unit in itself.

A separate catalogue will be furnished on request.

The Academic Program

I. REQUIREMENTS FOR ADMISSION

General Requirements

To be admitted to William Carey College the student must give evidence that he is qualified in scholarship, character and health to become a student at a Christian liberal arts college.

Before admission can be granted the following must be in the office of the Director of Admissions:

1. A completely filled application form
2. A transcript of the high school credits or previous college work
3. Two letters recommending the student's character and scholarship
4. A certificate of sound health from the student's physician
5. A small photograph of the applicant with the name and date on the reverse side.

These forms should be in the hands of the Director of Admissions at least two weeks before registration.

Admission to the Freshman Class

1. By Certificate from Accredited High Schools: Graduates of all accredited high schools must present a certificate showing the completion of fifteen units of high school work. Of the fifteen units seven are prescribed:

English	3
Mathematics	2
Social Science	2

The remaining nine units may be work done in any high school subject for which the high school gives credit, with the following exception:

> Not more than four units will be accepted in vocational subjects such as home economics, non-academic commerce courses, art or applied music (unless accompanied by an equal amount of theoretical music).

Applicants offering fifteen units but deficient in prescribed units will be admitted to freshman standing on condition that the deficiency shall be made up before admission to senior standing.

2. By Special Examination: Applicants who have not completed fifteen units of high school work and who are over twenty-one years of age may be admitted by special ex-

amination. Such an applicant should prepare and submit a statement concerning all previous education and training. After successfully passing a battery of achievement tests the student may be granted admission.
The high school level General Educational Development Test may be accepted in lieu of the high school certificate.

Admission to Advanced Standing

1. William Carey College will admit only the transfer students who are in good academic standing in the school which they last attended.

2. Only those courses which are consistent with the liberal arts curriculum of William Carey College will be transferred.

3. A maximum of sixty-four semester hours will be accepted from a junior college.

4. The student must offer as many quality points as semester hours. Quality points earned at other colleges will be credited to the student, but he must also earn an equivalent number of quality points as semester hours at William Carey College.

5. A maximum of nine semester hours of credit may be allowed for correspondence study and must carry a grade of at least "C." Correspondence or extension credit will not be accepted in the department of the student's major.

6. In the case of a student transferring with more than three but less than six semester hours credit in a required subject the head of the department concerned will suggest an advanced three hour elective to fulfill the requirement.

7. Four quarter hours transferring as 2 2/3 semester hours are accepted as the fulfillment of three semester hours in required courses. The student cannot be short a fraction of an hour in completing the minimum 130 hours required for graduation even if he has to take another course of larger credit than the required fraction.

8. At least thirty semester hours of the senior work must be done in residence at William Carey College. A minimum of twelve semester hours must be taken in the student's major field. If work from an accredited institution is offered in the major or minor field it must be of like quality as that done at William Carey College, must carry a grade of at least "C" and must have the approval of the division in which the student is doing his major work.

Unclassified Students

1. Special Students:
   (a) With the permission of the Dean a student may register for one or more courses without classification.
   (b) A student is a special student if he enrolls for less than 12 semester hours of work or if he has already received a baccalaureate degree. Students who are seniors are not considered special students even though they are taking less than 12 semester hours of work.
   (c) No special student may be admitted as a candidate for a degree in the regular course unless he meets all normal requirements for admission.
2. Studio Students:
   Local students who do not fulfill entrance requirements for receiving college credit may register for non-credit courses in applied music, art and/or speech.

Readmission of Former Students

A former student of William Carey College who desires readmission must make application to the Director of Admissions. In so doing he will furnish a detailed statement of his activities since leaving William Carey College.

II. ADMISSION PROCEDURE

1. Application should be made on an official application blank furnished by the college.
2. A certificate should be presented from an accredited high school or college, Entrance credits should be sent from the office of the principal or registrar promptly after application is made.
3. If a prospective student is in school at the time he applies for admission he should have a transcript sent showing not only the courses completed but the courses in progress. If he is accepted, a supplementary transcript showing the grades on the courses when completed will be required.

III. ADMINISTRATION OF THE CURRICULUM

The Counseling Program

William Carey College provides for her students a guidance program, that through conferences students may have the bene-

fit of faculty experience for guidance in social adjustment and in the choice and mastery of academic subjects in the pursuit of personality development.

1. Each student who enters the college is assigned to a member of the faculty who acts as his advisor until he chooses his major field. At this time the head of the division of the major field becomes the advisor.

2. A thorough program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days previous to registration in September for a program of orientation and testing.
   (b) The following tests are given to all students: psychological, vocational aptitude, reading and intelligence. All Freshmen must take a placement test in English.
   (c) All students are given a physical examination.
   (d) The student is introduced to campus life, the social and religious organizations during this period.
   (e) During the first nine weeks' term of the session special classes are held in orientation for new students. These classes are under the direction of the Dean of Students, the Dean of the College and the Head of the Department of Education and Psychology.

3. A continuous program of guidance is provided throughout the student's college course.
   (a) Results of all standardized tests are recorded on the official transcript.
   (b) A folder containing guidance records for each student is filed in the Dean's office.
   (c) Each counselor has a folder on each counselee containing:
      (1) A duplicate of all counseling forms required by the Dean's office.
      (2) A record of all interviews with the student other than those scheduled by the Dean's office.
      (3) A sheet with the names of all counselees and a record of the dates of all interviews. A glance at this reminds the counselor of any student he might be overlooking.
      (4) Four counseling periods are scheduled during the session, in addition to assistance and approval at the time of registration, as follows: soon

after release of grades to the counselor at the end of the first month, end of nine weeks, end of first semester, end of first nine weeks of second semester.

(5) A card is distributed in duplicate to the counselor for each counselee, one copy to be returned to the Dean's office and one retained for the student folder of the counselor.

Classification of Students

The academic work of William Carey College is organized into four classes: The Freshman class, the Sophomore class, the Junior class and the Senior class. The following constitute the requirements for membership in each of the classes:

1. A Freshman is a student who has satisfied all entrance requirements and is pursuing an approved course of at least twenty-eight semester hours.
2. A Sophomore is one who has completed thirty semester hours and has twenty-four quality points.
3. A Junior is one who has completed sixty semester hours and has fifty quality points.
4. A Senior is one who has completed ninety semester hours and has ninety quality points.

Academic Credits and Class Load

The academic year of William Carey College runs from June to June. It is divided into a ten weeks' Summer Session and two semesters of eighteen weeks each. The semester hour is the unit of credit. One semester hour is earned for each class hour per week or for each two hour laboratory period per week.

The normal course load is sixteen hours each semester. Students with an average of 2.5 for the preceding semester will be permitted to carry a load of eighteen hours exclusive of activity points. A twelve hour load is required for full-time classification.

Change of Program

1. No change of schedule either in dropping a course scheduled or adding a course not scheduled will be permitted except by permission of the Dean and recommendation of head of the department concerned.
2. A fee of one dollar will be charged for each change of schedule unless the change is requested by the college authorities.

3. No student will be allowed full credit for a course that has had six class meetings before he enters the class.

4. Courses dropped within the first two weeks of a semester will not be recorded. Courses after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval receives an F in that course.

Withdrawal

1. A student desiring to withdraw from the college must obtain permission from the Dean.

2. Refunds upon withdrawal will be made only on condition that this permission is granted by the Dean and according to the outline in the catalogue under the heading of "Financial Regulations."

3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.

4. Enforced withdrawal is inflicted by the faculty and administration upon students who do not pass the required number of hours. Each student is expected to pass a minimum of nine semester hours of work per semester. Any student failing to pass this required number of hours during any semester is put on probation for the following semester and if he fails to pass the required number of hours the second semester he is automatically excluded from William Carey College for a period of one semester. Then he must apply for admission to the Director of Admissions if he desires reinstatement. When readmitted he resumes probationary status.

Attendance Regulations

1. Since credit is reckoned in terms of the hours of actual class attendance, it is necessary that students attend regularly the classes in which they are enrolled. Students are responsible for meeting their classes at the appointed hours and places.

2. No cuts are allowed.

3. An unexcused absence, immediately preceding or following a holiday will be counted as two unexcused absences.

4. All excused absences, exclusive of those for illness, must be arranged for in advance.

5. All faculty members are requested to submit daily reports of all absences.
6. The Dean of Instruction or the President of the College grants excuses for absences with justifiable excuse. Excused absences are reported to instructors by the office of the Registrar. The College Nurse grants excuses for absences caused by illness for time spent in the College Infirmary. Day students are requested to inform the Dean by telephone of illness in order that the office of the Registrar might keep proper record of excused absences. Excuses covering absences do not relieve the student of the responsibility for the work done during the absence. Chapel absences are to be excused in the same manner as absences from classes.
7. An unexcused absence from class carries as penalty the deduction of six points from the term average. An unexcused absence from chapel carries the penalty of the deduction of one quality point.
8. Three tardies to a class within a term (nine weeks) are equal to one unexcused absence.

Transcripts

The transcripts are issued by the office of the Registrar.

1. An official transcript is one bearing the signature of the Registrar and the seal of the college, and is mailed directly to whatever official may be designated.
2. An unofficial transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the Registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credits will not be issued for those whose accounts are in arrears.

Examinations, Grades and Quality Points

1. Examinations are given during the eighteenth week of each semester. Term tests are given during the ninth week of each semester.
   (a) No term tests or examinations may be held at any other time except that designated by the administration.
   (b) No student is regarded as having a right to a private term test or semester examination.

(c) A student who is absent from the term test or semester examination without valid reason approved by the Dean forfeits credit for the semester.

2. Seniors will be exempt from final examinations in all the courses of their last semester before graduation in which they have maintained a grade of "C" up to two weeks before final examinations. Seniors instead will be given a comprehensive examination in the major subject.

3. Term grades are issued to students only; semester grades are issued to students and to parents. The semester average is obtained by counting the examination grade as one-third and the two term grades as one-third each. Grades will be reported as follows:

		Points per Semester Hour
A	92-100	3
B	86-91	2
C	78-85	1
D	71-77	0
E	65-70	0
F	Below 65, Failure	0

A grade of E is a conditional failure and may be removed by making a passing grade on a special examination. The removal of such condition must be accomplished during the first two weeks of the next semester or the grade automatically becomes an F. A grade of E cannot be raised above the grade of D.

A grade of I (Incomplete) indicates that the student has received permission to complete the work of a course after the end of a semester. This work must be made up within the first three weeks of the student's next semester of residence. If the work is not completed within the allotted time the grade automatically becomes a failure. Work made up within the allotted time may receive any final grade between A and F.

Scholastic Honors

1. Dean's Honor List and Freshman Honor Roll
Those meeting the following requirements are included on the Dean's List (for upperclassmen) or Freshman Honor Roll:

(a) The student must carry not less than four literary subjects during the semester on which the scholastic average is based.

(b) The scholastic average must be at least 2.5.

(c) The grades for the semester on which the scholastic average is based must include no mark lower than a "C."

2. Graduation Honors

(a) A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "cum laude" (with honor).

(b) A student who has been in residence for at least two years and who has earned a 2.7 quality point average shall be graduated "magna cum laude" (with great honor).

(c) A student who has been in residence four years and who has earned a 2.9 quality point average, with no grade below "B," shall be graduated "summa cum laude" (with highest honor).

(d) No student may be graduated with honor who has been suspended, dismissed, expelled or who has received a demerit.

IV. REQUIREMENTS FOR DEGREES

William Carey College confers three degrees: the Bachelor of Arts, the Bachelor of Science and the Bachelor of Music. It is expected that the candidate for the degree will, during his first two years in college, pursue a course of study designed to lay a broad cultural background. This consists of certain prescribed courses listed below:

1. Minimum Requirements for All Degrees:

	Semester Hours
English 101-102, 201-202	12
History 101-102	6
Biology 101-102	6
Physical Science (3 hours may be in Math)	6
Fine Arts	3
Religion	6
Speech 131	3
Health 130	3
Physical Education (activities)	4
	49
Upper-level hours (hours in courses numbered 300 or above)	40
Hours earned in senior work in residence at William Carey College	30
Hours in the major earned at William Carey College	12
Hours in the minor earned at William Carey College	6

2. Additional Requirements for the Bachelor of Arts degree:

Foreign Language (2 years in same language)	12
Electives	69
(Philosophy 331 is strongly recommended as three hours of electives.)	
	81

3. Additional Requirements for the Bachelor of Science degree:

(This degree requires a major in one of the natural sciences [Biology, Chemistry, Mathematics, Home Economics or General Science], Economics and Business Administration or Elementary Education)

Science or Mathematics electives	6
Electives	75
	81

4. Additional Requirements for the Bachelor of Music degree may be found on page 57.

5. The candidate for a degree will be required to complete, with an average grade of "C" or above, a minimum of one hundred thirty semester hours of which not more than eight semester hours are extra curricular.

6. Extra Curricular Credits:
The following extra curricular hours, to a maximum of eight semester hours may be applied towards the one hundred thirty semester hours required for graduation:

Physical Education (Required)	4
Physical Education (Elective)	4
Editor, The Cobbler	3
Business Manager, The Cobbler	3
Editor, The Pine Burr	3
Business Manager, The Pine Burr	3
Chorus	2
Band	6
Debate	6

(Only one semester hour in each activity may be earned in each semester, except by the Editor and Business Manager of the Cobbler and The Pine Burr.)

7. A comprehensive examination in the student's major field of study.

Before receiving the Bachelor of Arts or Bachelor of Science degree the student must pass a comprehensive

examination in the field of major study. This examination is in lieu of the final examinations in the courses of the semester just preceding graduation. If a Senior is not averaging a "C" in a course, he will not be exempt from any examination.

The comprehensive examination requires at least three hours. It is usually a written test, but a section of it may be given orally.

The time of the comprehensive examination is usually two weeks prior to graduation.

Those who fail a comprehensive examination may take a re-examination after a lapse of two months. If a student fails a second examination, he is not eligible for re-examination until he has completed another semester of study at William Carey College.

Comprehensive examinations are not given to Bachelor of Music candidates. Candidates for the degree of Bachelor of Arts with a major in music will be given a comprehensive examination, or a graduating recital may be allowed to fulfill this requirement.

8. Majors and Minors:

Every student by the end of the sophomore year must have chosen a major and a minor from the seven divisions of the curriculum. The following outline shows the possible emphasis within the several divisions:

(a) Division of Economics and Business Administration
The major emphasis may be in Economics, Business Administration, Accounting, Business Education, Secretarial Science.

The minor emphasis may be in Economics and Business Administration.

(b) Division of Education
The major emphasis may be in Physical Education, Elementary Education.

The minor emphasis may be in Physical Education, Education and Psychology, Library Science.

(c) Division of Fine Arts
The major emphasis may be in Music Education, Voice, Music Theory, Clarinet, Organ, Piano, Trumpet, Violin.

The minor emphasis may be in Art, Music.

(d) Division of Language and Literature
The major emphasis may be in English, French, Spanish.

The minor emphasis may be in English, French, Spanish, Speech.

(e) Division of Natural Science

The major emphasis may be in Biology, Chemistry, General Science, Mathematics, Home Economics.

The minor emphasis may be in Biology, Chemistry, Mathematics, Home Economics.

(f) Division of Religion and Philosophy

The major emphais may be in Biblical Studies, Religious Education, History and Philosophy of Religion.

The minor emphasis may be in Religion and Philosophy.

(g) Division of Social Science

The major emphasis may be in History, Political Science, Sociology, Social Science.
The minor emphasis may be in Social Science.

9. Requirements for Teacher Certification (Curricula for Teachers)

Specific state requirements for teaching are met in the following curricula:

(a) General Education for all Teachers

	Semester Hours
Included in the Core Curriculum	48

(b) Professional Education for Elementary Teachers

Human Growth and Development (Psychology 370) or	
Child Psychology (Psychology 371)	3
Teacher and Community (Education 344)	3
Teaching of Reading and Language Arts (Education 352)	3
Principles and Techniques of Teaching in the Elementary Field (Education 340)	3
Directed Teaching in the Elementary Field (Education 442)	6
Electives	6
Total	24

(c) Specialized Education for Elementary Teachers Major in "The Child and His World" to include:

Music for children (Education 353)	3
Art for children (Education 346)	3
Literature for children (Education 445)	3
Science for children (Education 446)	3
Arithmetic for children (Education 351)	3
Social Science for children including Conservation of Resources (Education 444)	3
Electives	3
Total	21

(d) Professional Education for Secondary School Teachers

Educational Psychology (Psychology 372)	3
Human Growth and Development (Psychology 370) or	
Adolescent Psychology (Psychology 474)	3
Techniques and Procedures of Teaching in the Secondary Schools (3 hours must be in General Methods, Education 341)	6
Directed Teaching in the Secondary Field (Education 441)	6
Total	21

(e) Specialized Education for Secondary School Teachers

Business Education

Shorthand	8
Accounting	8
Secretarial Procedures, including filing, office machines, etc.	6
Typing	6
(or Evidence of Proficiency)	
Social Business Subjects	6
Total	28-34

English

Twenty-four semester hours in English which may include the English and Speech requirements listed under "General Education" (Core Curriculum), but must include study in English and American Literature. A maximum of six semester hours will be accepted from the field of speech.

Foreign Language

Twelve semester hours provided that two high school units in the same language have been earned. Eighteen semester hours provided less than two high school units in the same language have been earned.

Home Economics (Non-Vocational)

Home Residence
Housing
House furnishing
Food and nutrition 9
Clothing and Textiles 9
Family relationships and child development
Home Nursing

Total 30

Mathematics

Eighteen semester hours to include courses in algebra, trigonometry and analytics.

Science

Biological Science (including botany) 12
Chemistry 12
Physics 8
For endorsement in a subject field, a minimum of 24 semester hours, with not less than the hours listed in the subjects to be taught. For general science endorsement a minimum of 12 semester hours in physical sciences.
The science requirements in "General Education" (Core Curriculum) may be included in meeting the above requirements.

Social Studies

World History 6
American History 6
Political Science, Geography, Sociology or Economics 6
Electives 6

Total 24

Speech

Twenty-four semester hours in speech. A maximum of six semester hours will be ac-

cepted from the field of English. Other courses to include:

Speech Fundamentals	3
Public Speaking	3
Oral Interpretation	3
Dramatics	3
Electives	12
Total	24

The speech requirement in "General Education" (Core Curriculum) may be included in meeting the above requirements.

Divisions of Instruction

DIVISION OF ECONOMICS AND BUSINESS ADMINISTRATION

The Division of Economics and Business Administration offers courses to meet the needs of three types of students: (1) Those who plan to enter the business field as accountants, office managers, secretaries, etc., (2) Those who plan to teach business and (3) Those who plan to do advanced or graduate study.

The Division offers the course in business education leading to a high school certificate in the teaching of business subjects.

The curriculum of this Division consists of a comprehensive program of general education plus the technical vocational training.

OUTLINE OF A STUDENT'S WORK FOR A MAJOR

The student majoring in Business Administration and Economics must meet the general requirements for the Bachelor of Arts or Bachelor of Science degree.

With the major emphasis on Economics

Required: 15 semester hours composed of the following courses: Economics 201, 303, 309, 401, 405.

Elective: 15 semester hours from any other courses in the Division.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Health 130	3 hours
History 101, 102	6 hours
Economics 201	3 hours
Religion	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Speech 131	3 hours
Fine Arts	3 hours
Math 131, 132	6 hours
Economics 303, 309	6 hours
Language or Science	6 hours
Physical Education	2 hours

Junior Year

Accounting 221, 222	6 hours
Economics 401	3 hours
Economics and Business Elective	6 hours
Language or Science	6 hours
Minor	9 hours
Electives	3 hours

Senior Year

Economics 405	3 hours
Major Electives	6 hours
Minor	9 hours
Electives	15 hours

With the major emphasis on Business Administration

Required: 18 semester hours composed of the following courses: Business 110, 310, 410 or 411, 413, Accounting 221-222.

Elective: 12 semester hours from any other courses in the Division.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Health 130	3 hours
History 101, 102	6 hours
Business 110	3 hours
Religion	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Speech 131	3 hours
Fine Arts	3 hours
Math 131, 132	6 hours
Business 310	3 hours
Accounting 221, 222	6 hours
Science	3 hours
Physical Education	2 hours

Junior Year

Business 410 or 411	3 hours
Business Electives	6 hours
Science	6 hours
Minor	9 hours
Electives	12 hours

Senior Year

Business 413	3 hours
Major Electives	6 hours
Minor	9 hours
Electives	15 hours

With the major emphasis on Accounting

Required: 18 semester hours composed of Accounting 221, 222, 321, 322, 324, 423.

Elective: 12 semester hours from any other courses in the Division.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Accounting 221, 222	6 hours
Religion ..	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Speech 131	3 hours
Health 130	3 hours
Fine Arts	3 hours
Math 131, 132	6 hours
Accounting 321, 322	6 hours
Science ..	3 hours
Physical Education	2 hours

Junior Year

Accounting 323	3 hours
Major Electives	9 hours
Science ..	6 hours
Minor ..	9 hours
Electives ..	6 hours

Senior Year

Accounting 423	3 hours
Major Elective	3 hours
Minor ..	9 hours
Electives ..	18 hours

With the major emphasis on Business Education

Required: 33 semester hours composed of Economics 201, Business 110, 310, Business Education 131, 132, 231 or Business Education 231, 232, 331, Business Education 333, 334, Accounting 221, 222, 321.

Elective: 3 semester hours to be chosen from other courses in the Division.

Additional Suggestions:

If a student cannot offer evidence of proficiency in typing he must complete 6 semester hours in this field.

Prospective teachers of business subjects should consult the requirements for a state professional license.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Speech 131	3 hours
Health 130	3 hours
History 101, 102	6 hours
Typewriting or Shorthand	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Religion	6 hours
Fine Arts	3 hours
Economics 201	3 hours
Business 110	3 hours
Business Education 333	3 hours
Science	6 hours
Physical Education	2 hours

Junior Year

Science or Mathematics	6 hours
Psychology 271	3 hours
Education 341	3 hours
Psychology 372	3 hours
Business Education 334	3 hours
Accounting 221, 222	6 hours
Minor	9 hours

Senior Year

Accounting 321	3 hours
Business 310	3 hours
Major Electives	6 hours
Minor	9 hours
Education 335	3 hours
Education 441	6 hours
Electives	3 hours

With major emphasis on Secretarial Science

Required: 36 semester hours composed of Business 110, 310, Business Education 131, 132, 133, 134, 231, 232, 233, 333 or 334, Accounting 221, 222.

Additional Suggestions:

If the student evidences proficiency in beginning shorthand or typewriting he may enroll in advanced courses in these fields. In this case he will take elective hours within the Division to fulfill the requirement of 36 semester hours.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Health 130	3 hours
Speech 131	3 hours
History 101, 102	6 hours
Typewriting or Shorthand	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Religion	6 hours
Fine Arts	3 hours
Business 110	3 hours
Science	6 hours
Typewriting or Shorthand	6 hours
Physical Education	2 hours

Junior Year

Science or Mathematics	6 hours
Business 310	3 hours
Accounting 221, 222	6 hours
Business Education 333 or 334	3 hours
Minor	9 hours
Electives	6 hours

Senior Year

Major Electives	6 hours
Minor	9 hours
Electives	18 hours

OUTLINE OF A STUDENT'S WORK FOR A MINOR

Required: 9 semester hours composed of Economics 201 or Business 110 and Accounting 221, 222.

Elective: 9 semester hours to be chosen from other courses in the Division.

ECONOMICS

201. *Introduction to Economics.*

A study of the elementary principles and problems of Economics. Three hours a week.

Credit: Three Semester hours.

202. *Contemporary Economic Life in the United States.*

A study of the economic problems of the United States since World War II. Three hours a week.

Credit: Three Semester Hours.

303. *Economic Geography of North America.*

A study of the economic geography of the United States, Canada, Mexico and Central America. Three hours a week.

Credit: Three Semester Hours.

305 *Business Organization and Management.*

A study of the requirements and suggestions for business ventures, salaries, budgets, taxes and related materials as they affect the business executive. Three hours a week.

Credit: Three Semester Hours.

307. *Money and Banking.*

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II. Three hours a week.

Credit: Three Semester Hours.

308. *Government and Business.*

A study of corporate organization and industrial combinations; effect of monopoly practices on price, production and distribution; issues in the control of monopolies; and the role played by government in American business life. Three hours a week.

Credit: Three Semester Hours.

309. *Managing Personal Finances.*

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuity, social security, owning a home and numerous other personal problems which affect the individual. Three hours a week.

Credit: Three Semester Hours.

401. *Public Finance.*

A course in the history of public finance with an emphasis on federal, state and local expenditures. Three hours a week.

Credit: Three Semester Hours.

405. *Comparative Economic Systems.*

A study of the economic principles and theories of capitalism, communism and the various types of Socialism prevalent today. Three hours a week.

Credit: Three Semester Hours.

BUSINESS ADMINISTRATION

General Business

110. *Introduction to Business.*

A survey of modern business. Three hours a week.

Credit: Three Semester Hours.

111. *General Business Mathematics.*

A course in the fundamentals of mathematical operations common to business practice. Three hours a week.

Credit: Three Semester Hours.

213. *Business English.*

A course in writing effective business communications. Three hours a week.

Credit: Three Semester Hours.

310. *Business Law.*

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages and torts. Three hours a week.

Credit: Three Semester Hours.

311. *Marketing.*

A study of trade channels, market economics and policies. Three hours a week.

Credit: Three Semester Hours.

312. *Advertising*

A study of the principles of advertising. Three hours a week.

Credit: Three Semester Hours.

313. *Transportation.*

A study of the movement of goods. Three hours a week.

Credit: Three Semester Hours.

410. *Presonnel Management.*

A study of the employing and managing of personnel in industry and government. Three hours a week.

Credit: Three Semester Hours.

411. *Office Management.*

A study of the managerial problems with which an executive has to deal. Three hours a week.

Credit: Three Semester Hours.

413. *Principles of Insurance.*

A study of general principles of life and property insurance. Three hours a week.

Credit: Three Semester Hours.

Accounting

221-222. *Principles of Accounting.*

A basic course in the fundamental principles of accounting. Three hours a week.

Credit: Six Semester Hours.

321-322. *Intermediate Accounting.*

Intermediate principles covering partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables and inventories from the valuation standpoint. Three hours a week.

Credit: Six Semester Hours.

323. *Cost Accounting.*

An elementary course in cost accounting. Three hours a week.

Credit: Three Semester Hours.

421. *Income Tax Accounting.*

The accounting principles and procedures involved in Federal and State taxes on income and profits. Three hours a week.

Credit: Three Semester Hours.

423. *Auditing.*

A course in auditing practice and procedure. Three hours a week.

Credit: Three Semester Hours.

BUSINESS EDUCATION AND SECRETARIAL SCIENCE

131-132. *Shorthand-Elementary*

An intensive course in the theory and application of Gregg shorthand. Three hours a week.

Credit: Six Semester Hours.

133. *Typewriting-Beginning.*

A course in the fundamental techniques of the touch system of typewriting. Three hours a week.

Credit: Three semester Hours.

134. *Typewriting-Intermediate.*

A course which provides for the development of additional typewriting techniques. Three hours a week.

Credit: Three Semester Hours.

231-232. *Shorthand-Intermediate.*

A continuation of Business Eucation 132. Three hours a week.

Credit: Six Semester Hours.

233. *Typewriting-Advanced.*

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts and training for civil service examinations. Three hours a week.

Credit: Three Semester Hours.

331. *Advanced Transcription.*

A course designed to build and maintain dictation and transcription skills. Three hours a week.

Credit: Three Semester Hours.

333. *Filing.*

A study of the various filing systems—alphabetic, numeric, automatic, geographic and subject. Three hours a week.

Credit: Three Semester Hours.

334. *Office Machines.*

A course teaching the operation of various office machines. Three hours a week.

Credit: Three Semester Hours.

335. *Materials and Methods in the Teaching of Business Subjects in High Schools.*

Same as Education 345.

Credit: Three Semester Hours.

337. *Office Practice.*

A laboratory course in which the student puts into practice his theoretical knowledge of secretarial duties and traits. Three hours a week.

Credit: Three Semester Hours.

DIVISION OF EDUCATION

The Division of Education consists of the following branches: (1) Health, Physical Education and Recreation, (2) Education, (3) Psychology and (4) Library Science.

The aim of the division is to provide specialized training for teachers.

OUTLINE OF A STUDENT'S WORK FOR A MAJOR

The student majoring in this division must fulfill all of the requirements for a Bachelor of Science degree.

With major emphasis on Health, Physical Education and Recreation.

Required: 21 semester hours composed of Physical Education 110, 111, or 112, 113, 114, 130, 211, 330 or 432, 339 and Biology 201 or 202 and 301.

Elective: 9 semester hours chosen from other courses in Physical Education.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Health 130	3 hours
History 101, 102	6 hours
Religion	6 hours
Speech 131	3 hours
Physical Education 110, 111 or 112, 113	2 hours
Physical Education 114 and 211	2 hours

Sophomore Year

English 201, 202	6 hours
Fine Arts	3 hours
Biology 301 and 201 or 202	8 hours
Education 340 or 341	3 hours
Physical Education 330 or 432	3 hours
Psychology 271 and 370	6 hours
Physical Education Electives	5 hours

Junior Year

Physical Education 339	3 hours
Physical Education 336	3 hours
Minor	9 hours
Psychology 372	3 hours
Major Electives	6 hours
Electives	9 hours

Senior Year

Physical Education 436, 437	6 hours
Minor	9 hours
Electives	18 hours

With major emphasis on Elementary Education

Required: 39 semester hours composed of Education 340, 344, 346, 347, 351, 352, 353, 442, 444, 445, 446; Psychology 271 and 370 or 371.

Elective: 9 additional hours in Elementary Education.

The required course in Elementary Education fulfills the requirement of a major in Elementary Education and a minor in Education and Psychology.

Freshman Year

English 101, 102	6 hours
Speech 131	3 hours
Health 130	3 hours
Biology 101, 102	6 hours
Religion ..	6 hours
History 101, 102	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Physical Science (3 hours may be Math)	6 hours
Fine Arts	3 hours
Education 346	3 hours
Psychology 271	3 hours
Education or Electives	9 hours
Physical Education	2 hours

Junior Year

Science or Mathematics Elective	6 hours
Education 351	3 hours
Education 352	3 hours
Education 340	3 hours
Psychology 370 or 371	3 hours
Education 353	3 hours
Social Studies	8 hours
Electives ..	3 hours

Senior Year

Education 444	3 hours
Education 445	3 hours
Education 446	3 hours
Education 442	6 hours
Education Elective	3 hours
Electives ..	15 hours

OUTLINE OF A STUDENT'S WORK FOR A MINOR

In Health, Physical Education and Recreation: 18 semester hours composed of 9 hours of activity courses and 9 hours of theory courses. It is recommended that the following course offerings be selected: Activity 110, 111 or 112, 113; 114, 118 and Theory 332, 333 or 334, 335; 130.

In Education and Psychology: 21 semester hours composed of Psychology 271, 370, 372 and Education 341, 345, 442.

In Library Science: 18 semester hours composed of Library Science 281, 282, 381, 382, 383, 481.

HEALTH, PHYSICAL EDUCATION AND RECREATION

The purpose of the required program in Health, Physical Education and Recreation is to provide instruction for the development of knowledge and skills in a number of wholesome physical activities, of a recreational nature in which a student can participate, not only in college but in leisure time recreation pursuits in later life. It is the belief of this division that such a program will contribute to an intelligent understanding of the individual students regarding personal health and hygiene in relation to daily living and social well-being.

It is our purpose to provide the required training for teachers, recreation leaders, and physical therapists in the field of Health, Physical Education and Recreation; therefore, this college offers a major and minor in the field of Health, Physical Education and Recreation.

In addition to the required program, the college provides an extensive program of intramural sports of seasonal activities such as softball, volley ball, touch football, basketball, tennis, golf, table tennis, and swimming. Here opportunity is offered to every student to participate in some pleasurable and wholesome form of recreation.

Since the emphasis in education is being placed on the total personality development of each individual, students and parents should realize the importance of that part of education which comes through participation in physical activities.

Intercollegiate Competition: Competition is provided in football, basketball, track and field events and baseball.

Requirement: With these purposes in mind the college requires that all young men and young women have three hours of active physical education a week during the Freshman and Sophomore years, making a total of 4 semester hours of credit for graduation. All students are required to have 3 semester hours in Health for graduation.

Excuses: No one will be excused from participation in the required program in Health, Physical Education and Recreation. Provision will be made for the physically handicapped student. Students who are unable to participate in any form of Physical Education or restricted activity will be permitted to take courses in theory subjects of Physical Education to make up for the deficiency in hours incurred by not participating in the required activity classes. It is suggested that courses such as Archery, First Aid, Recreational Leadership, Campcraft, and Restricted Recreation be substituted for the required activity courses.

Medical Examination: All students entering Carey College will be given a medical examination by the college physician.

Uniform: The regulation uniform for women consists of white cotton shirt, green shorts, white socks and white tennis shoes. A regulation swim suit is required of all students in swimming classes. The shirt, shorts and swim suits must be purchased from the College Book Store.

The regulation uniform for men consists of white tee shirts, green shorts, white socks and white tennis shoes.

Transfer Students: All transfer students who do not have four hours credit in physical education courses and three hours credit in health will be required to make up this deficiency.

Veterans will be given one hour's credit with a grade of "C" for each six months in service up to the maximum of twenty-four months.

State Department of Education Ruling for Teachers of Health, Physical Education and Recreation and Elementary School Teachers: All full-time teachers in Health, Physical Education and Recreation must have twenty-four semester hours of college credit in this field. William Carey College requires thirty semester hours for a major.

All part-time teachers in Health, Physical Education and Recreation, including athletic coaches, must have twelve semester hours of college credit in this field.

Elementary school teachers must have six semester hours of college credit in Health, Physical Education and Recreation.

THEORY COURSES

130. *Hygiene.*

A course to provide knowledge and techniques needed for healthful living, including the most important phases of personal and community hygiene. Three hours a week.

Credit: Three Semester Hours.

330. *Methods of Teaching Physical Education in Elementary Schools.*

The principles of selection and adaptation of physical education activities to the elementary school, discussion of the activities, methods of instruction and supervision, curriculum making and practice teaching studied. Three hours a week.

Credit: Three Semester Hours.

331. *Rhythmic Analysis.*

The advanced study in techniques and compositional forms; the teaching of rhythms and the history of rhythms studied from a theoretical and practical approach with special emphasis on program planning and participation. Three hours a week.

Credit: Three Semester Hours.

332-333. *Technique of Sports for Women.*

This course deals with history, development, administration and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week during the year.

Credit: Six Semester Hours.

334-335. *Technique of Sports for Men.*

This course deals with history, development, administration and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week during the year.

Credit: Six Semester Hours.

336. *Kinesiology.*

A study of the principles of body mechanics, analysis of joint movements and muscle action from the point of physical education. Three hours a week.

Credit: Three Semester Hours.

337. *Correctives.*

A study will be made of physical defects of the body and their correction. Various methods of physical examination and therapeutics of exercise will be considered. Three hours a week.

Credit: Three Semester Hours.

338. *Recreational Leadership.*

A study of the organization and administration of programs in community recreation and practice in the organization and leadership of social games, community festivals and camping programs. Three hours a week.

Credit: Three Semester Hours.

339. *Athletic Injuries.*

This course is designed to give prospective coaches the basic fundamentals and techniques in the prevention, diagnosis, treatment and care of injuries. The student will have an opportunity to obtain actual experience in the operation and manipulation of training room and equipment.

Credit: Three Semester Hours.

430. *First Aid and Safety.*

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. Course fulfills the requirements set by the American Red Cross for the standard, advanced and instructors certificate in F. A. (teaching methods). Three hours a week.

Credit: Three Semester Hours.

431. *History and Principles of Physical Education.*

This course considers the growth and status of physical education movements; also a study of principles concerned with the modern philosophies of health, physical education and recreation. Three hours a week.

Credit: Three Semester Hours.

432. *Methods of Teaching Physical Education in Secondary Schools.*

Same as Education 345.

Credit: Three Semester Hours.

433. *Organization and Administration of Physical Education.*

The problems and procedures in the administration of physical education. Topics include classification of students; organization of program; class schedules; teaching load, selection, buying and care of equipment; records; grading; administration of a gymnasium. Three hours a week.

Credit: Three Semester Hours.

434. *Health Education.*

This course deals with the material and activities in school health and health education. The activities include personal health surveys, field trips, individual and group reports and study of community health problems; preparation and development of health units. Three hours a week.

Credit: Three Semester Hours.

435. *Tests and Measurements.*

Tests and measurements in the field of Health and Physical Education. Special attention is given to test construction, scoring and methods of using results. Three hours a week.

Credit: Three Semester Hours.

436-437. *Observation and Teaching in Physical Education.*

Experience and practical work in the classroom, gymnasium and on the playground; a mastery of subject matter and skills, observation; conference with critic teacher; actual teaching and discussion of the results with the instructor. The actual teaching by the student is the main feature of the course.

Credit: Six Semester Hours.

ACTIVITY COURSES

110. *Team Sports for Women.*

Skill techniques and rules of Volley Ball and Basketball. Three hours a week.

Credit: One Semester Hour.

111. *Team Sports for Women.*

Skill techniques and rules of Field Hockey and Softball. Three hours a week.

Credit: One Semester Hour.

112. *Team Sports for Men.*

Skill techniques and rules of Football and Basketball. Three hours a week.

Credit: One Semester Hour.

113. *Team Sports for Men.*

Skill techniques and rules of Track and Field and Baseball. Three hours a week.

Credit: One Semester Hour.

114. *Swimming—Beginning.*

Provides instruction in safety and fundamental strokes. Three hours a week.

Credit: One Semester Hour.

115. *Folk Rhythms.*

Skills and techniques in folk rhythms of the various countries of the world. Three hours a week.

Credit: One Semester Hour.

116. *Modern Rhythms.*

Provides skill techniques and exercises for creative and interpretative rhythms; and elementary composition forms. Three hours a week.

Credit: One Semester Hour.

117. *Badminton—Beginning.*

Skill techniques and rules of Badminton. Three hours a week.

Credit: One Semester Hour.

118. *Tennis—Beginning*

Basic skills and techniques developed and rules for scoring. Forehand drive, Backhand drive, Serve and Volley. Three hours a week.

Credit: One Semester Hour.

211. *Swimming—Intermediate and Life Saving*

Skill and practice leading to the Senior life saving certificate of the American Red Cross. Three hours a week.

Credit: One Semester Hour.

212. *Tennis—Intermediate.*

Further instruction in the basic skills and strategy of playing singles and doubles. Three hours a week.

Credit: One Semester Hour.

213. *Roller Skating — Beginning.*

Provides the fundamental skills and practice for beginners. Three hours a week.

Credit: One Semester Hour.

214. *Archery — Beginning.*

Fundamental skills and techniques and rules of scoring. Three hours a week.

Credit: One Semester Hour.

215. *Golf — Beginning.*

Fundamental skills and techniques used for the various clubs. Three hours a week.

Credit: One Semester Hour.

216. *Restricted Recreation.*

This course is provided for those students phyiscally unable to enroll for strenuous activity. Three hours a week.

Credit: One Semester Hour.

311. *Swimming — Advanced.*

Leads to the American Red Cross Water Safety Instructor's Certificate. Synchronized swimming and competition swimming are stressed through meets and pageants. Three hours a week.

Credit: One Semester Hour.

313. *Tennis — Advanced.*

Further development of skills and strategy in competition play of singles and doubles. Three hours a week.

Credit: One Semester Hour.

314. *Campcraft.*

Craft projects, nature study, camp cooking and hikes. Three hours a week.

Credit: One Semester Hour.

315. *Golf — Advanced.*

Further development of skills and techniques and play in competition. Three hours a week.

Credit: One Semester Hour.

316. *Modern Rhythms — Advanced.*

Further development of skills and techniques and creating choreography. Three hours a week.

Credit: One Semester Hour.

EDUCATION

340. *Methods and Materials of Teaching in the Elementary Schools.*

A critical study of methods of teaching the various elementary school subjects. A study of the various workbooks and school texts. Three hours a week.

Credit: Three Semester Hours.

341. *Methods and Materials of Teaching in the Secondary School.*

A survey of the nature of secondary school pupils, and of the nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Three hours a week.

Credit: Three Semester Hours.

342. *History of Education.*

A study of the progress, practice and organization of education. Three hours a week.

Credit: Three Semester Hours.

343. *Tests and Measurements.*

A study of standardized tests and measurements. Three hours a week.

Credit: Three Semester Hours.

344. *Teacher and Community.*

A study of the role of the teacher and the school in the community. Three hours a week.

Credit: Three Semester Hours.

345. *Methods and Materials of Teaching in Specialized Subjects.*

The study of problems related to teaching in the student's major subject. The course is taught by professors in the major department. Three hours a week.

Credit: Three Semester Hours.

346. *Materials and Methods in Public School Art.*
See Art 30.
Credit: Three Semester Hours.

347. *Physical Education for Elementary School Teachers.*
See Physical Education 330.
Credit: Three Semester Hours.

348. *Audio-Visual Aids in Teaching.*
This course is designed to provide prospective teachers with a working knowledge of such audio-visual aids as the motion picture, film strip projectors, lanternslide projectors, flat pictures, the radio and graphic materials for bulletin board and chalkboard. Three hours a week.
Credit: Three Semester Hours.

351. *Arithmetic for Children.*
A course designed for students who expect to teach in the elementary schools. Special attention is given to the development of number concept and teaching the basic operations. Three hours a week.
Credit: Three Semester Hours.

352. *Methods in Teaching Reading in the Elementary School.*
A study of basic reading problems and the techniques of teaching reading and of increasing reading ability. Three hours a week.
Credit: Three Semester Hours.

353. *Education Materials and Methods in Public School Music.*
(For Elementary Education majors). See Music Education 313.
Credit: Three Semester Hours.

354. *Materials and Methods in the Teaching of Applied Music.*
See Music Education 411.
Credit: Three Semester Hours.

355. *Materials and Methods in Elementary Public School Music.*
(For majors in Music Education). See Music Education 313.

356. *Materials and Methods in Teaching Junior and Senior High School Public School Music.*
See Music Education 314.
Credit: Three Semester Hours.

357-358. *Directed Teaching in Applied Music.*
See Music Education 421-422.
Credit: Two Semester Hours.

360-361. *String Instruments.*
See Music Education 321-322.
Credit: Two Semester Hours.

362-363. *Woodwind Instruments Class.*
See Music Education 323-324.
Credit: Two Semester Hours.

364. *Brass Instruments Class.*
See Music Education 325.
Credit: One Semester Hour.

365. *Percussion Instruments Class.*
See Music Education 326.
Credit: One Semester Hour.

366-367. *Choral Conducting.*
See Music Education 413-414.
Credit: Four Semester Hours.

441. *Directed Teaching in the Secondary School.*
A course consisting of practice teaching of the student's major in an approved school. Two hours a day throughout the semester.
Credit: Six Semester Hours.

442. *Directed Teaching in the Elementary School.*
A course consisting of practice teaching in the elementary grades of an approved school. Two hours a day throughout the semester.
Credit: Six Semester Hours.

443. *Directed Teaching in the Public School Music.*
See Music Education 423.
Credit: Four Semester Hours.

444. *Social Studies in Elementary School.*
A course in the materials and methods of teaching social studies in the elementary school. Three hours a week.
Credit: Three Semester Hours.

445. *Methods and Materials in Teaching Children's Literature.*
A course including methods of teaching literature in the elementary schools and the selection of subject matter suitable for children. Same as Library Science 383. Three hours a week.
Credit: Three Semester Hours.

446. *Science for Children.*

A study of subject matter in the field appropriate for elementary students, and the methods of teaching science in the elementary school. Three hours a week.

Credit: Three Semester Hours.

PSYCHOLOGY

271. *General Psychology.*

A study of the nervous system and sense organs as they are related to activity, sensation and discriminative responses. Three hours a week.

Credit: Three Semester Hours.

370. *Human Growth and Development.*

A study of human development and behaviour and the methods used by parents and teachers in their relationships with children. Three hours a week.

Credit: Three Semester Hours.

371. *Child Psychology.*

A study of growth and learning, with emphasis placed upon environment and training. Three hours a week.

Credit: Three Semester Hours.

372. *Educational Psychology.*

A study of the unfolding processes of mental life, the effects of heredity and environment, the nature and needs of children, personality defects and the application of mental hygiene. Three hours a week.

Credit: Three Semester Hours.

373. *Social Psychology.*

A study of the social behavior and social consciousness of the individual. Three hours a week.

Credit: Three Semester Hours.

474. *Adolescent Psychology.*

A study of the place of adolescents in society and of the many desires and emotions that result from the transformation from childhood to adulthood. Three hours a week.

Credit: Three Semester Hours.

LIBRARY SCIENCE

281. *Library Organization.*

A study of library procedures for both elementary and secondary school libraries. Three hours a week.

Credit: Three Semester Hours.

282. *Book Selection.*

A study of bibliographical aids and book evaluation. Three hours a week.

Credit: Three Semester Hours.

381-382. *Library Administration.*

A study of the general and special problems of school and public libraries. Three hours a week.

Credit: Six Semester Hours.

383. *Children's Literature.*

A survey of books for children. Same as Education 445.

Credit: Three Semester Hours.

481. *Library Practice.*

Supervised practice in library techniques. Six hours practice per week.

Credit: Three Semester Hours.

DIVISION OF FINE ARTS

The Division of Fine Arts consists of two branches: (1) art and (2) music.

ART

The general purpose of the courses in art is (1) to provide a reasonable approach to and an appreciation of the visual arts in cultural living and (2) to provide a basis for specialization for students intending to enter the field of the visual arts as artists or teachers.

No major is offered in art.

A minor consists of 18 semester hours in the department.

11-12. *Art Structure.*

A basic course requiring no special ability or previous experience. Planned to give the student an understanding of, and practice in, the elements of design in the visual arts. Emphasis of the course on creative thinking. Lectures devoted to explanation of the elements of design and to their practical application in cultured living. Laboratory periods devoted to actual use of design in poster colors, charcoal, textile colors, watercolor painting, and oil painting. Required of art minors. Two hours of lecture each week and one laboratory period of two hours each week.

Credit: Six Semester Hours.

21-22. *Art History.*

A study of the history of the visual arts from prehistoric times to the present. Lectures, discussions, research concerning fine examples of art through the ages, including an approach to understanding contemporary art. Required of art minors. Three hours a week during the year.

Credit: Six Semester hours.

30. *Materials and Methods in Public School Art.*

Lecture and laboratory projects for the elementary grades. Work in poster color, colored paper and clay. Art appreciation for the grades. Especially for Elementary Teachers. Three hours a week.

Credit: Three Semester Hours.

31-32. *Creative Drawing.*

A study of fine examples of drawing from the earliest times to the present and actual practice in creative thinking in the use of charcoal, pencil, ink washes and experimental media. Work from nature, still-life and beginning figure drawing. Prerequisite: Art 11-12. Two hours of lecture each week and one laboratory of two hours devoted to creative drawing.

Credit: Six Semester Hours.

MUSIC

Music is treated as an organic part of the work of the college, and music in all its branches is regarded as having an academic as well as vocational and cultural value. The aims of the courses in Music are threefold: (1) To offer to every student an opportunity for training and participation in this field of general culture; (2) To give to the student, who chooses to specialize in performing or teaching, intensive professional training in the musical field of his particular interest; (3) To train for musical leadership in Christian Service.

To meet the applied music requirements for a B. A. degree with music as a major (concentration in applied music), or a B.M. degree with an instrumental or voice major, each student will be required to receive credit for one year of applied music for each year he is on the campus of the College. Students transferring from accredited colleges with credit in applied music will receive full credit for this work but will be required to take a minimum of one year of applied music for each year they are in residence.

A college student may enroll for an applied music course without credit. All students with either a major or a minor in music must pass an examination at the end of each semester in applied music. They are required to attend recitals, concerts, and lectures on music given under the auspicies of the Music Department. They are required to participate in a choral or an instrumental organization each semester they are on the campus unless specifically excused by the director.

Practice requirements are based upon the amount of credit to be received for the course: four semester hours—two hours per day; three semester hours—one and one-half hours per day; two semester hours—one hour per day. All courses in applied music require two lessons per week, with the exception of the students taking applied music without credit, in which case it may be one or two lessons per week. The schedule for private lessons and for practice hours is arranged by the director and the teacher after enrollment is completed. All practice is to be done in the practice rooms furnished by the Music Department unless excused by the director.

Recital Requirements

A senior in the course leading to a B.M. degree with an instrumental or voice major is required to give a graduation recital unassisted.

A senior in the course leading to a B.A. degree with music as a major (Concentration in Applied Music) or B.M. degree with

Music Education as a major is required to give a graduation recital, with or without assistance, at the discretion of the director.

A junior in the course leading to a B.M. degree should give a recital with assistance in order to meet performance requirements of B.M. degree.

A student who minors in Music is required to participate in recitals at the discretion of his instructor.

Opportunities to hear music. The student at the College has ample opportunities to hear music in public performance. In addition to the regular Community Concert series, the music faculty gives recitals, and there are senior and junior recitals and choral programs throughout the year.

The Music Library provides an extensive collection of the best books, records and scores available for music education and for the general music student.

The minimum requirements for a major in Music are as follows:

B.A. (Concentration in Applied Music): Applied Music 16 hours; Theory 23-24 hours distributed as follows: Music 107-108, 207-208, 407-408 and Advanced Theory 3-4 hours; History of Music 6 hours and Advanced courses in Music Culture 4 hours.

B.A (Concentration in Music Theory): Theory 30 hours distributed as follows: Music 107-108, 207-208, 307-308, 407-408, 409, 410; Piano 8 hours; History of Music 6 hours and advanced courses in Music Culture 4 hours.

B.M. (Instrumental Major): Applied Music 32 hours; Theory 24 hours distributed as follows: Music 107-108, 207-208, 307-308, 407-408; Music History 6 hours and Conducting 4 hours.

B.M. (Voice Major): Applied Music (Voice 32 hours, Piano 8 hours); Theory 24 hours distributed as follows: Music 107-108, 207-208, 307-308, 407-408; Music History 6 hours; Conducting 4 hours. Language 18 hours.

B.M. (Music Education Major): (1) Theory 22-24 hours distributed as follows: Music 107-108, 207-208 and 6-8 hours of advanced theory. (2) Musical Performance 42-44 hours, distributed as follows: Conducting 4 hours, Ensemble 2-4 hours, Applied Major 18 hours, Piano 8 hours, Voice Class 4 hours, Instrumental Classes 6 hours. If piano is applied major, the student should elect eight

additional hours in musical performance. These eight hours need not all be in one medium, however. (3) Professional Education 24 hours distributed as follows: Education 341; Psychology 372, Psychology 370 or Psychology 474; Observation and Student Teaching; and Music Education Methods and Materials.

The minimum requirements for a minor in music are 21 hours, distributed as follows:

Music Theory 3 hours, Music Culture 4 hours, Applied Music 12 hours, Ensemble 2 hours.

Any music student showing a deficiency in any area of their major or minor will be required to include additional courses in their course of study to remove this deficiency. All music students are required to offer a minimum of 2 hours ensemble credit, a maximum of 4 hours will be accepted.

The following suggested course outlines are designed to assist the student in planning his course of study. It is not required that they be followed specifically as outlined as necessary changes may be made to fulfill the professional needs of the student. Any changes, however, must be made with the approval of the student's major advisor and the director of music.

B.A. WITH MAJOR IN MUSIC

(Concentration in Applied Music)

Freshman Year

English 101-102	6 hours
Biology 101-102	6 hours
Speech 131	3 hours
Health 130	3 hours
Theory 107-108	8 hours
Applied Music	4 hours
Ensemble	2 hours
Physical Education	2 hours

Sophomore Year

English 201-202	6 hours
Language 111-112 or 121-122	6 hours
History 101-102	6 hours
Theory 207-208	8 hours
Applied Music	4 hours
Physical Education	2 hours
Ensemble	2 hours

Junior Year

Language 211-212 or 221-222	6 hours
Religion ..	6 hours
Academic Elective	3 hours
Electives ..	3-7 hours
Music History	6 hours
Form & Analysis	4 hours
Applied Music	4 hours
Ensemble ..	0 hours

Senior Year

Physical Science	6 hours
Psychology ..	3 hours
Electives ..	12 hours
Music Culture	4 hours
Applied Music	4 hours
Advanced Theory	3-4 hours
Ensemble ..	0 hours

(Concentration in Music Theory)

Freshman Year

English 101-102	6 hours
Biology 101-102	6 hours
Speech 131	3 hours
Health 130	3 hours
Theory 107-108	8 hours
Piano ..	4 hours
Ensemble ..	2 hours
Physical Education	2 hours

Sophomore Year

English 201-202	6 hours
Language 111-112 or 121-122	6 hours
History 101-102	6 hours
Theory 207-208	8 hours
Piano ..	4 hours
Physical Education	2 hours
Ensemble ..	2 hours

Junior Year

Language 211-212 or 221-222	6 hours
Religion ..	6 hours
Music History	6 hours
Form & Analysis	4 hours
Counterpoint ..	4 hours
Academic Elective	3 hours
Electives ..	6-8 hours
Ensemble ..	0 hours

Senior Year

Physical Science	6 hours
Music Culture	4 hours
Orchestration	3 hours
Composition	3 hours
Psychology	3 hours
Electives	12-16 hours
Ensemble	0 hours

B.M. With Instrumental Major

Freshman Year

English 101-102	6 hours
Biology 101-102	6 hours
History 101-102	6 hours
Theory 107-108	8 hours
Applied Music	8 hours
Physical Education	2 hours
Ensemble	0 hours

Sophomore Year

English 201-202	6 hours
Religion	6 hours
Health 130	3 hours
Speech 131	3 hours
Theory 207-208	8 hours
Applied Music	8 hours
Physical Education	2 hours
Ensemble	0 hours

Junior Year

Physical Science	6 hours
Music History	6 hours
Applied Music	8 hours
Counterpoint	4 hours
Voice Class	4 hours
Electives	6 hours
Ensemble	2 hours

Senior Year

Applied Music	8 hours
Conducting	4 hours
Form & Analysis	4 hours
*Music Education 411	3 hours
*Music Education 421-422	2 hours
Ensemble	2 hours
Electives	12 hours

*For Piano majors only.

B.M. With Voice Major

Freshman Year

English 101-102	6 hours
Biology 101-102	6 hours
Theory 107-108	8 hours
Voice ..	8 hours
Piano ..	4 hours
Ensemble ..	2 hours
Physical Education	2 hours

Sophomore Year

English 201-202	6 hours
Language 111-112 or 121-122	6 hours
Music History	6 hours
Theory 207-208	8 hours
Voice ..	8 hours
Piano ..	4 hours
Ensemble ..	0 hours

Junior Year

Voice ..	8 hours
Counterpoint ..	4 hours
Language 211-212 or 221-222	6 hours
History 101-102	6 hours
Health 130	3 hours
Speech 131	3 hours
Voice Class 417-418	4 hours
Physical Education	2 hours
Ensemble ..	0 hours

Senior Year

Voice ..	8 hours
Conducting ..	4 hours
Physical Science	6 hours
Language ..	6 hours
Form & Analysis	4 hours
Religion ..	6 hours
Ensemble ..	2 hours

B.M. in Music Education

Freshman Year

Theory 107-108	8 hours
English 101-102	6 hours
Biology 101-102	6 hours
Piano ..	4 hours
Applied Major	4 hours
History 101-102	6 hours
Physical Education	2 hours
Ensemble ..	0 hours

Sophomore Year

English 201-202	6 hours
Theory 207-208	8 hours
Applied Major	4 hours
Piano	4 hours
Voice Class 317-318	4 hours
Speech 131	3 hours
Health 130	3 hours
Physical Education	2 hours
Ensemble	2 hours

Junior Year

Music Education 313	3 hours
Music Education 314	3 hours
Applied Major	4 hours
Advanced Theory	3-4 hours
Physical Science	6 hours
Education 341	3 hours
Religion	6 hours
Strings	2 hours
Percussion & Brass	2 hours
Elective (Education or Music Education)	3 hours
Ensemble	0 hours

Senior Year

Music Education 423	6 hours
Applied Major	6 hours
Conducting	4 hours
Woodwinds	2 hours
Psychology 372	3 hours
Psychology 370 or Psychology 474	3 hours
Elective or Voice Class 417-418	4 hours
Music Culture	4 hours
Advanced Theory	3-4 hours
Ensemble	0 hours

I MUSIC CULTURE

101. *Music in General Culture.*

A non technical study of musical examples designed to acquaint the student with music itself. Appreciation of musical art forms based upon definition, aural recognition and analysis. A discussion of current music events. Three hours a week.

Credit: Three Semester Hours.

301. *American Music.*

English origins in the seventeenth century. America's first composers. National songs, Lowell Mason, Stephen Foster. Music of the Civil War. Folk music—its use by American composers.

The newer developments of orchestral and choral music. Contemporary composers. Illustrative recordings. Open to all students. Two hours a week.

Credit: Two Semester Hours.

302. *The Opera.*

A survey of the development of the opera from its earliest form to the present. An analysis of operatic works from the lyric drama of the Greeks through the works of Wagner and Verdi to contemporary opera. Representative works will be studied through the use of recordings. Open to all students. Two hours a week.

Credit: **Two Semester Hours.**

303-304. *Survey of Music History.*

A general survey is given of the development of music and the relation of this development to the social and political movements of the various periods. The topics considered include a study of the growth of music from the ancient systems and instruments through twentieth century tendencies. Students must spend a minimum of an hour every week listening to records. Three hours a week.

Credit: Six Semester Hours.

401. *The Symphony.*

Besides providing a listening acquaintance with the symphonies, the course explores various channels for increasing the understanding of the great symphonic works. Local concerts and major broadcasts are parallel whenever feasible. Open to music majors and to students from other departments. Two hours a week.

Credit: Two Semester Hours.

402. *The Concerto.*

A presentation of the concerto literature from Bach to Gershwin, affording a listening acquaintance with the great works in this form and exploring various channels for increasing the student's effectiveness as a listener. Open both to music majors and to students from other departments. Two hours a week.

Credit: Two Semester Hours.

403. *Music in Religion.*

A liberal arts course designed to develop tolerance and understanding by showing the unity underlying the spiritual ideals of the three great faiths of our country: Protestant, Catholic, Jewish, as expressed in the music of such composers as Bach, Palestrina, Franck, Bloch and Dickinson. Open to all students. Three hours a week.

Credit: Three Semester Hours.

404. *Trends in Contemporary Music.*

A chronological survey, through directed listening, of the trends found in twentieth century music, stressing appreciative rather than technical aspects. Not limited to music majors. One hour a week.

Credit: One Semester Hour.

II MUSIC THEORY

106. *Fundamentals of Music.*

Introductory course in musical theory with emphasis placed on elements of notation, rhythm, interval relationships and melodic and chordal factors. Sight-singing, ear-training and dictation are featured. Previous training in music not required. Three hours a week.

Credit: Three Semester Hours.

107-108. *Freshman Theory.*

A course for music majors in which elements of melody, rhythm, harmony and form are studied in various combinations and applied through singing, writing, listening, analyzing, keyboard playing and dictation. Five hours a week.

Credit: Eight Semester Hours.

207-208. *Sophomore Theory.*

Two, three and four-part dictation based upon fundamental harmonic progressions; more difficult rhythmic and melodic problems. Weekly drill sessions. Includes a study of chromatic harmony and some elementary counterpoint. Five hours a week.

Credit: Eight Semester Hours.

307-308. *Counterpoint.*

Prerequisite Music 207-208. Analysis and practice of the methods of modal counterpoint, followed by a similar approach to the counterpoint of Bach. Strict counterpoint in the five species with one to five voices. Also a study of the free, modern or post-harmonic counterpoint. Two hours a week.

Credit: Four Semester Hours.

407-408. *Form and Analysis.*

Prerequisite Music 207-208. A course in detailed analysis of compositions, designed to assist the student to a better understanding of independent writing and theoretical knowledge. Harmonic, structural and stylistic analysis of the small and large homophonic and contrapuntal forms. Compositions analyzed include those of contrapuntal, classic and romantic periods. A brief study of modern harmonic idioms is presented. Two hours a week.

Credit: Four Semester Hours.

409. *Orchestration.*

Prerequisite Music 207-208. A study of methods of scoring works for the classic orchestra; a survey of the basic principles of orchestration. Students write for the various choirs of the orchestra, making a study of the range, tone quality and various combinations of instruments. Three hours a week.

Credit: Three Semester Hours.

410. *Composition.*

Prerequisite Music 207-208. Original composition in the simpler instrumental and vocal forms with detailed examination and analysis of twentieth century trends in composition. Credit depends on amount of work done. Three hours a week.

Credit: Three or Four Semester Hours.

III MUSIC EDUCATION

311. *Music Methods For the Classroom Teacher.*

A course in elementary school vocal music including song, theory, music appreciation, rhythmic response, creative activities and the use of simple instruments. Integration of music with the entire school program. Three hours a week.

Credit: Three Semester Hours.

313. *Materials and Methods of Elementary Public School Music.*

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation and the schoolroom orchestra. Three hours a week.

Credit: Three Semester Hours.

314. *Materials and Methods of Junior and Senior High School Public School Music.*

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation and program building. Important texts and current approaches are studied and evaluated. A list of materials suitable for carrying on various musical activities is compiled. Three hours a week.

Credit: Three Semester Hours.

315-316. *Elementary Piano Class.*

Designed especially for students without previous work in piano. General keyboard facility. Sight-reading of folk tunes and the easier classics; playing well known melodies by ear; harmonizing melodies by ear. Playing accompaniments for childern's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano. Two hours a week.

Credit: Four Semester Hours.

317-318. *Elementary Voice Class.*

Group work; opportunity provided for individual attention and performance. Study of voice production, the principles of singing and song material (selected Italian, English and American songs) toward performance as soloist. No previous training necessary. It is recommended that non-majors take this class and one one-half hour lesson a week, rather than two one-half hour lessons alone. Meets requirements for music education voice majors. Two hours a week.

Credit: Four Semester Hours.

319-320. *Elementary Organ Class.*

Private instruction in groups of four. A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manual from Barnes. Simple hymn playing. Two hours a week.

Credit: Four Semester Hours.

321-322. *String Instruments Class.*

Elementary group instruction. The study and application of the fundamentals of playing stringed instruments including correct tone production, bowing, technique and care of the instruments. Materials applicable for public school purposes are critically examined. Two hours a week.

Credit: Two Semester Hours.

323-324. *Woodwind Instruments Class.*

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Correct tone production, technique and care of woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Suitable materials for public school use are evaluated. Two hours a week.

Credit: Two Semester Hours.

325. *Brass Instruments Class.*

Practical elementary class instruction is given to students on the instruments of the brass family with considerable attention devoted to correct tone production, technique and care of brass instruments. Critical examination of materials appropriate for use in public schools is included. Two hours a week.

Credit: One Semester Hour.

326: *Percussion Instruments Class.*

Practical class instruction is given to students on the various percussion instruments. Care of the instruments. Materials applicable for public school use are evaluated. Two hours a week.

Credit: One Semester Hour.

345-346. *Italian, German, French Diction.*

See Voice 345-346 for course description.

Credit: Four Semester Hours.

411. *Materials and Methods of the Teaching of Piano.*

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, development of student needs, presentation of sight-reading, technical material, aural development, memorization, pedaling, musical interpretation. Leading piano methods and supplementary materials are examined with application to individual and class lessons. Two hours weekly observation of Music Education 315 is required. Two hours lecture a week.

Credit: Three Semester Hours.

413-414. *Choral Conducting.*

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton; conducting without baton; orchestral score reading; a study of a large selected list of various types of choral literature; rehearsal techniques, song leading. Two hours a week.

Credit: Four Semester Hours.

415-416. *Advanced Piano Class.*

Continuation of principles set forth in Elementary Piano Class on a more advanced level. This course is not accepted toward a major in piano. Two hours a week.

Credit: Four Semester Hours.

417-418. *Advanced Voice Class.*

Group work; continued study of principles of singing and advanced solo repertoire—German, French, English Art Songs; Oratorio and operatic arias; contemporary art songs. Required of voice majors. Prerequisite: preparation satisfactory to the instructor. Two hours a week.

Credit: Four Semester Hours.

419-420. *Advanced Organ Class.*

Continuation of Music Education 319-320. Private instruction in groups of three. Materials are selected according to the needs of the student. Hymn playing. Two hours a week.

Credit: Four Semester Hours.

421-422. *Directed Teaching of Piano.*

This course is designed to give the student supervised experience in teaching beginning and intermediate piano students. Prerequisite: Music Education 411.

Credit: Two Semester Hours.

423. *Directed Teaching in Public School Music.*

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. Students electing this course are expected to arrange with the instructor for their assignment and to meet their teaching assignments regularly on all days within the limits of the college semester when the schools are in session. Students taking Music Education 421-422 may take this course for four hours.

Credit: Six Semester Hours.

IV APPLIED MUSIC

Piano

131-132. *Freshman Piano.*

Major and minor in comfortable tempo. Arpeggios. Materials selected from Piano 133-134.

Credit: Four Semester Hours.

133-134. *Freshman Piano.*

Major and minor scales in comfortable tempo. Arpeggios, dominant sevenths, diminished sevenths. Czerney. Bach, Two-part Inventions. Pieces of difficulty of Mozart and Haydn Sonatas and Beethoven, Op. 49. Mendelssohn, Songs Without Words. For B.M. candidates only.

Credit: Eight Semester Hours.

231-232. *Sophomore Piano.*

Major and minor scales, increased tempo. Arpeggios, dominant sevenths, diminished sevenths. Materials selected from Piano 233-234.

Credit: Four Semester Hours.

233-234. *Sophomore Piano.*

Major and minor scales, increased tempo. Arpeggios, dominant sevenths, diminished sevenths, thirds and sixths. Selections comparable in difficulty to Beethoven Sonatas, and easier pieces by Chopin, Schumann and modern composers. For B.M. candidates only.

Credit: Eight Semester Hours.

315-316. *Elementary Piano Class.*

See Music Education 315-316 for course description.

Credit: Four Semester Hours.

331-332. *Junior Piano.*

Continuation of study of previous years with materials selected from Piano 333-334 and pieces of medium difficulty selected from romantic and modern schools.

Credit: Four Semester Hours.

333-334. *Junior Piano.*

Continued study of scales as outlined in 233-234. Selection of materials from pieces comparable in difficulty to Bach Suites and Well-Tempered Clavichord, Beethoven Sonatas and selected compositions of Chopin, Schumann, Brahms, Liszt and Debussy. A concerto selected from standard piano literature. For B.M. candidates only.

Credit: Eight Semester Hours.

415-416. *Advanced Piano Class.*

See Music Education 415-416 for course description.

Credit: Four Semester Hours.

431-432. *Senior Piano.*

Continued study of scales outlined in 233-234. Selection of materials from 435-436.

Credit: Four Semester Hours.

433-434. *Senior Piano.*

Continued study of scales. Materials selected from 435-436. For Music Education candidates only.

Credit: Six Semester Hours.

435-436. *Senior Piano.*

Continued study of scales as outlines in 233-234. More difficult pieces by Chopin, Liszt, Schumann, Brahms, Rachmaninoff. Selected compositions from modern schools. A concerto selected from standard piano literature. For B.M. candidates only.

Credit: Eight Semester Hours.

Voice

141-142. *Freshman Voice.*

Materials selected from Voice 143-144.

Credit: Four Semester Hours.

143-144. *Freshman Voice.*

Tone production, simple classics in English and Italian, easy arias from oratorios. For B.M. candidates only.

Credit: Eight Semester Hours.

241-242. *Sophomore Voice.*

Further development of the voice through exercises. Songs selected from Voice 243-244.

Credit: Four Semester Hours.

243-244. *Sophomore Voice.*

Further development of the voice through exercises. Additional Italian songs and oratorio arias, Schubert, Schumann, Jensen lieder. For B.M. candidates only.

Credit: Eight Semester Hours.

317-318. *Elementary Voice Class.*

See Music Education 317-318 for course description.

Credit: Four Semester Hours.

341-342. *Junior Voice.*

Continued study in advanced technique. Songs selected from Voice 343-344.

Credit: Four Semester Hours.

343-344. *Junior Voice.*

Continued study in advanced technique. More difficult songs from the classic, romantic and modern literature, including H. Wolf, Brahms, R. Strauss, Hahn, Faure, Debussy. For B.M. candidates only.

Credit: Eight Semester Hours.

345-346. *Italian, German, French Diction.*

The study of Italian, German, French and English as applied to singing and speaking. Practice in use of the phonetics of these languages in standard song repertoire.

Credit: Four Semester Hours.

417-418. *Advanced Voice Class.*

See Music Education 417-418 for course description.

Credit: Four Semester Hours.

441-442. *Senior Voice.*

Completion of the work of the preceding years.

Credit: Four Semester Hours.

443-444. *Senior Voice.*

Completion of the work of the preceding years with particular emphasis on teaching techniques and a large repertoire of teaching songs. Preparation of half of a recital. For Music Education candidates only.

Credit: Six Semester Hours.

445-446. *Senior Voice.*

Completion of the work of the preceding years including Italian and French arias, the more difficult classic, romantic and modern songs; Duparc, Ravel, Respighi, Quilter, Griffes, Carpenter. Preparation of several programs. For B.M. candidates only.

Credit: Eight Semester Hours.

Organ

151-152. *Freshman Organ.*

Materials selected from Organ 153-154. One movement of a sonata for organ such as Mendelssohn No. 2.

Credit: Four Semester Hours.

153-154. *Freshman Organ.*

A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manual from Nevin, Stainer or Barnes. Short preludes and fugues by Bach. Bach Chorale-Preludes for manual alone. Bonnet, Guilmant, Mendelssohn and Rheinberger. Hymn playing. For B.M. candidates only.

Credit: Eight Semester Hours.

251-252. *Sophomore Organ.*

A Bach prelude and fugue selected from 253-254 and a chorale-prelude with pedal.

Credit: Four Semester Hours.

253-254. *Sophomore Organ.*

Pedal exercises, Bach, Chorale-Preludes with pedal. Bach Prelude and Fugue in C Major, or one of like difficulty. Karg-Elert, Chorale-Preludes. Hymn playing. For B.M. candidates only.

Credit: Eight Semester Hours.

319-320. *Elementary Organ Class.*

See Music Education 319-320 for course description.

Credit: Four Semester Hours.

351-352. *Junior Organ.*

Materials selected from Organ 353-354.

Credit: Four Semester Hours.

353-354. *Junior Organ.*

Further pedal studies. Bach, works from the Mature-Master period. Brahms, Choral-Preludes. Reger, Sowerby, Dupre and Franck. Choir accompanying. For B.M. candidates only.

Credit: Eight Semester Hours.

419-420. *Advanced Organ Class.*

See Music Education 419-420 for course description.

Credit: Four Semester Hours.

451-452. *Senior Organ.*

Materials selected from 353-354 and 455-456.

Credit: Four Semester Hours.

453-454. *Senior Organ.*

Materials selected from 455-456. Choir accompanying. For Music Education candidates only.

Credit: Six Semester Hours.

455-456. *Senior Organ.*

Bach, Passacaglia and the Fantasy and Fugue in G. Minor, or its equivalent in difficulty. Franck, Chorals. Mendlessohn, Sixth Sonata. Vierne and Widor Symphonies. Choir accompanying. Representative works from the Contemporary School. For B.M. candidates only.

Credit: Eight Semester Hours.

Violin

161-162. *Freshman Violin.*

Studies of Kayser, Sevcik, Kreutzer Etudes, Dont, Schradieck. Major and minor scales and arpeggios. Works of Viotti, Deberiot.

Credit: Four Semester Hours.

163-164. *Freshman Violin.*

Major and minor scales and arpeggios in three octaves. Kreutzer, Etudes; Rode Caprices; Bach Concertos. Spohr, Vieuxtemps. For B.M. candidates only.

Credit: Eight Semester Hours.

261-262. *Sophomore Violin.*

Major and minor scales in thirds and sixths. Arpeggios. Rode Caprices, Beethovens Sonatas.

Credit: Four Semester Hours.

263-264. *Sophomore Violin.*

Major and minor scales in thirds and sixth and Arpeggios. Pieces comparable to difficulty of Wieniawski Caprices; Campagnoli Divertissements. Beethoven Sonatas. For B.M. candidates only.

Credit: Eight Semester Hours.

321-322. *String Instruments Class.*

See Music Education 321-322 for course description.

Credit: Two Semester Hours.

361-362. *Junior Violin.*

Major and minor scales in thirds and sixths, arpeggios. Rode Caprices. Concertos of Viotti, Spohr.

Credit: Four Semester Hours.

461-462. *Senior Violin.*

Materials comparable to difficulty of Studies of Campagnoli, Dont, Bach, Concertos.

Credit: Four Semester Hours.

463-464. *Senior Violin.*

Selection of materials from pieces comparable in difficulty to Schradieck IV, Concertos of Wieniawski, Bruch. Scales in thirds, sixths and octaves. For Music Education candidates only.

Credit: Six Semester Hours.

465-466. *Senior Violin.*

Scales in thirds, sixths, tenths and octaves. Materials comparable to difficulty of Paganini Caprices and Concertos of Beethoven and Brahms. For B.M. candidates only.

Credit: Eight Semester Hours.

Students may elect other string instruments for credit by substituting the name of the specific instrument for violin—as Freshman Viola, Freshman Violoncello, etc.

Clarinet

171-172. *Freshman Clarinet.*

Major and minor scales comfortable tempo. Materials selected from Clarinet 173-174.

Credit: Four Semester Hours.

173-174. *Freshman Clarinet.*

Major and minor scales comfortable tempo, arpeggios. Pieces comparable to difficulty of Etudes of Rose and the earlier books of Jean-Jean. For B.M. candidates only.

Credit: Eight Semester Hours.

271-272. *Sophomore Clarinet.*

Major and minor scales increased tempo. Materials selected from Clarinet 273-274. Sight-reading.

Credit: Four Semester Hours.

273-274. *Sophomore Clarinet.*

Major and minor scales increased tempo, arpeggios. Ability to perform works of the difficulty of the Spohr Concerto No. 1, the Weber Concerto No. 1 and Grand Duo Concertante and the Saint-Saens Sonata. For B.M. candidates only.

Credit: Eight Semester Hours.

323-324. *Woodwind Instruments Class.*

See Music Education 323-324 for course description.

Credit: Two Semester Hours.

371-372. *Junior Clarinet.*

Continued study of techniques. Materials selected for the individual need and from Clarinet 373-374.

Credit: Four Semester Hours.

373-374. *Junior Clarinet.*

Continued study of technique. Representative sonatas for clarinet and piano as those by Brahms, Reger, Mason; and Mozart Concerto. For B.M. candidates only.

Credit: Eight Semester Hours.

471-472. *Senior Clarinet.*

Study of techniques continued. Ability to sight-read. Further study of previous years.

Credit: Four Semester Hours.

473-474. *Senior Clarinet.*

Continued study of technique. Representative sonatas for clarinet and piano as those by Mason, Brahms, Bernstein and the Weber Concerto No. 2. For Music Education candidates only.

Credit: Six Semester Hours.

475-476. *Senior Clarinet.*

Continued study of previous years with adequate ability in sight-reading. Selections representative of the Debussy Rhapsodie and sonatas for clarinet and piano by Tuthill, Sowerby and Bernstein. For B.M. candidates only.

Credit: Eight Semester Hours.

Students may elect other woodwind instruments for credit by substituting the name of the specific instrument for clarinet—as Freshman Flute, Freshman Oboe, etc.

Trumpet

181-182. *Freshman Trumpet.*

Major and minor scales comfortable tempo. Materials selected from Trumpet 183-184.

183-184. *Freshman Trumpet.*

Major and minor scales comfortable tempo, arpeggios. Pieces comparable to difficulty of etudes as may be found in the Arban Method, Gatti, Part II or Petit; 15 Technical Etudes, as written and also transposed as for C and A trumpets. For B.M. candidates only.

Credit: Eight Semester Hours.

281-282. *Sophomore Trumpet.*

Major and minor scales increased tempo. Materials selected from Trumpet 283-284.

Credit: Four Semester Hours.

283-284. *Sophomore Trumpet.*

Major and minor scales increased tempo, arpeggios. Ability to perform well works of the difficulty of Balay, Piece de Concours and Ropartz, Andante and Allegro. For B.M. candidates only.

Credit: Eight Semester Hours.

325. *Brass Instruments Class.*

See Music Education 325 for course description.

Credit: One Semester Hour.

381-382. *Junior Trumpet.*

Continued study of technique. Materials selected for the individual need and from Trumpet 383-384.

Credit: Four Semester Hours.

383-384. *Junior Trumpet.*

Continued study of technique. Pieces representative of the Haydn and Giannini Concertos and the Sonatas of Hindemith. For B.M. candidates only.

Credit: Eight Semester Hours.

481-482. *Senior Trumpet.*

Continued study of technique. Sight-read and transpose parts written for trumpets in all keys. Further study of previous years.

Credit: Four Semester Hours.

483-484. *Senior Trumpet.*

Continued study of previous years and pieces comparable to difficulty of Sonatas by Hindemith and Sowerby and the Vidal Concertino. For Music Education candidates only.

Credit: Six Semester Hours.

485-486. *Senior Trumpet.*

Continued study of previous years with ability to sight-read and transpose parts written for trumpets in all keys. Selections representative of the Fitzgerald Concerto in A flat, the Vidal Concertino and the Sonatas of Hindemith and Sowerby. For B.M. candidates only.

Credit: Eight Semester Hours.

Students may elect other brass instruments for credit by substituting the name of the specific instrument for trumpet—as Freshman French Horn, Freshman Trombone, etc.

Ensemble

191a-191b. *College Choir.*

The study and performance of sacred and secular choral literature of all periods with stress laid upon choral works of American composers, designed as a cultural experience for all participants. Open to all students. A selected group forms the concert choir for out of town concerts. Two hours a week.

Credit: Two Semester Hours.

192a-192b. *Small Vocal Ensembles.*

Various quartets, sextets and octets will study and perform music particularly suited to small groups of trained singers. Two hours a week.

Credit: Two Semester Hours.

193a-193b. *Piano Ensemble.*

The course includes terminology, sight-reading and playing four hand arrangements of Mozart Sonatas, the classic symphonies and small compositions. A study of two-piano literature and arrangements for two pianos, four hands. Two hours a week.

Credit: Two Semester Hours.

194a-194b. *String Ensemble.*

Intensive preparation in ensemble performance of standard literature for various combinations of strings and of strings with piano. Open to qualified students. Two hours a week.

Credit: Two Semester Hours.

195a-195b. *Woodwind Ensemble.*

Performance of chamber music for woodwind instruments. Open to qualified students. Two hours a week.

Credit: Two Semester Hours.

196a-196b. *Brass Ensemble.*

Performance of representative chamber music for brass instruments. Open to qualified students. Two hours a week.

Credit: Two Semester Hours.

197a-197b. *Orchestra.*

Rehearsal and participation in concert programs. Open to qualified students. Two hours a week.

Credit: Two Semester Hours.

198a-198b. *Band.*

Rehearsal and participation in performances for athletic, concert programs and other functions of the college. Open to all qualified students. Two hours a week.

Credit: Two Semester Hours.

DIVISION OF LANGUAGE AND LITERATURE

The Division of Language and Literature consists of three branches: (1) English — Language and Literature, (2) Modern Foreign Languages — French and Spanish and (3) Speech Arts.

The aims of the division are the following: (1) To develop in the student the techniques of expression which will enable him to enjoy a pleasant social life and make a living, (2) To acquaint the student with his heritage of world literature, (3) To develop in the student a "linguistic sense" whereby he is able to compare his native tongue with other languages, (4) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world and (5) To enable the student to read scientific, literary and other treatises in a foreign language.

OUTLINE OF A STUDENT'S WORK FOR A MAJOR

The student majoring in Language and Literature must meet all of the requirements for the Bachelor of Arts degree. (See page 27.

With the major emphasis on English

Required: 24 semester hours composed of English 101, 102, 201, 202, 301, 302, 303, 304.

Elective: 12 semester hours to be chosen from any of the remaining courses in English.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Language 111, 112 or 121, 122	6 hours
History 101, 102	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Language 211, 212 or 221, 222	6 hours
Physical Science	6 hours
Fine Arts	3 hours
Religion	6 hours
Minor	3 hours
Physical Education	2 hours

Junior Year

English 301, 302	6 hours
English 303, 304	6 hours
Psychology 370	3 hours
Psychology 372	3 hours
Education 345	3 hours
English 402	3 hours
Minor ..	9 hours

Senior Year

English 401, 402	6 hours
Major Elective	3 hours
Education 441	6 hours
Minor ..	6 hours
Electives ..	12 hours

With the major emphasis on French

Required: 18 semester hours in French composed of French 111, 112, 211, 212, 311, 312.

Elective: 12 additional semester hours in French or 12 semester hours in Spanish.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
French 111, 112	6 hours
History 101, 102	6 hours
Health 130	3 hours
Speech 131	3 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
French 211, 212	6 hours
Physical Science	6 hours
Fine Arts	3 hours
Religion ..	6 hours
Minor ..	3 hours
Physical Education	2 hours
Electives ..	2 hours

Junior Year

Psychology 370	3 hours
Psychology 372	3 hours
Education 341	3 hours
French 311, 312	6 hours
French 315	3 hours
Minor ..	9 hours
Electives ..	6 hours

Senior Year

French 411, 412	6 hours
French 413, 414	6 hours
Education 441	6 hours
Minor ..	6 hours
Electives ..	9 hours

With the major emphasis on Spanish

Required: 18 semester hours composed of Spanish 121, 122, 221, 222, 321, 322.

Elective: 12 semester hours composed of additional courses in Spanish or 12 semester hours in French.

Freshman Year

English 101, 102	6 hours
Biology 101-102	6 hours
Spanish 121, 122	6 hours
History 101, 102	6 hours
Health 130	3 hours
Speech 131	3 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Spanish 221, 222	6 hours
Physical Science	6 hours
Fine Arts	3 hours
Religion	6 hours
Minor ..	3 hours
Physical Education	2 hours

Junior Year

Psychology 370	3 hours
Psychology 372	3 hours
Education 341	3 hours
Spanish 325	3 hours
Spanish 321, 322	6 hours
Minor ..	12 hours
Electives ..	3 hours

Senior Year

Spanish 421, 422	6 hours
Education 441	6 hours
Spanish 423, 424	6 hours
Minor ..	3 hours
Electives ..	12 hours

OUTLINE OF A STUDENT'S WORK FOR A MINOR

Required: 24 semester hours credit in English.
18 semester hours credit in French.
18 semester hours credit in Spanish.
21 semester hours credit in Speech.

Additional Suggestions:

Students who plan to teach must fulfill the requirements for a Mississippi professional license. (See page 30).

ENGLISH

101-102. *Composition and Grammar.*

A study of the fundamentals of English composition. Collateral reading and weekly themes are required. Three hours a week.

Credit: Six Semester Hours.

103. *Remedial Reading.*

A course designed for those who are deficient in reading. Number of hours to be arranged.

Credit: None.

104. *Remedial Composition.*

A course intended for those who are found to be deficient in basic English grammar and composition. Number of hours to be arranged.

Credit: None.

201-202. *Survey of English Literature.*

A course designed to acquaint the student with the growth and development of English Literature. Three Hours a week during the year.

Credit: Six Semester Hours.

301-302. *American Literature.*

A course designed to present American literature in the light of the historical setting from its beginning to the present. Three hours a week during the year.

Credit: Six Semester Hours.

303-304. *Shakespeare.*

A study of the major comedies and tragedies of Shakespeare. Three hours a week during the year.

Credit: Six Semester Hours.

305. *Milton.*

A study of the major works of Milton. Three hours a week.

Credit: Three Semester Hours.

306. *Chaucer.*

A study of the major works of Chaucer. Three hours a week.

Credit: Three Semester Hours.

307. *The Romantic Movement in English Literature.*

A study of Wordsworth, Coleridge, Byron, Keats and Shelley. Three hours a week.

Credit: Three Semester Hours.

308. *The Victorian Age.*

A study of the writers of the late nineteenth century in England.

Credit: Three Semester Hours.

309. *Advanced Grammar.*

A course in both prescriptive and descriptive grammar. Three hours a week.

Credit: Three Semester Hours.

401. *Advanced Composition.*

A course in expository writing for advanced English students. Three hours a week.

Credit: Three Semester Hours.

402. *The Teaching of English in the Secondary School.*

A course in methods designed for those who intend to teach English on the secondary level. Same as Education 345. Three hours a week.

Credit: Three Semester Hours.

403. *Newswriting and Reporting.*

A study of the subject matter of news and news stories and practice in the writing of different types of news. Three hours a week.

Credit: Three Semester Hours.

404. *The Modern Novel.*

A study of masterpieces in novels in the twentieth century. Three hours a week.

Credit: Three Semester Hours.

405. *Modern Poetry.*

A study of contemporary English and American poets. Three hours a week.

Credit: Three Semester Hours.

406. *Modern Drama.*

A course comprehending modern English and American drama. Three hours a week.

Credit: Three Semester Hours.

409. *Creative Writing.*

A course designed to provide practice and guidance for students interested in creative writing. Three hours a week.

Credit: Three Semester Hours.

FRENCH

111-112. *Elementary French.*

An elementary course in grammar and reading with oral drill. Three hours a week during the year.

Credit: Six Semester Hours.

Note: No credit will be given on 111-112 if student has had two years or more high school French.

211-212. *Intermediate French.*

This course includes a review of pronunciation and grammar and selected readings of novels, dramas and short stories. Three hours a week during the year.

Credit: Six Semester Hours.

Prerequisite: French 111-112 or two years of high school French.

311-312. *Survey of French Literature.*

This course consists of a survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three hours a week during the year.

Credit: Six Semester Hours.

315. *The Teaching of Modern Languages.*

Same as Education 345.

Credit: Three Semester Hours.

411-412. *Nineteenth Century Literature.*

A study of nineteenth century poetry and drama. Three hours a week during the year.

Credit: Six Semester Hours.

413-414. *French Literature of the Seventeenth Century.*

A study of drama of the Golden Age of French literature. Three hours a week during the year.

Credit: Six Semester Hours.

SPANISH

121-122. *Elementary Spanish.*

An elementary course in grammar and reading with oral practice. Three hours a week during the year.

Credit: Six Semester Hours.

Note: No credit will be given on 121-122 if student has had two years or more high school Spanish.

221-222. *Intermediate Spanish.*

This course is intended to increase the student's ability to read more difficult Spanish. It includes a review of pronunciation and grammar and selected readings. Three hours a week during the year.

Credit: Six Semester Hours.

Prerequisite: Spanish 121-122 or two years of high school Spanish.

321-322. *Survey of Spanish Literature.*

This course consists of a survey of Spanish literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three hours a week during the year.

Credit: Six Semester Hours.

325. *The Teaching of Modern Languages.*

Same as Education 345.

Credit: Three Semester Hours.

421-422. *Spanish American Literature.*

This course includes a study of the works of some of the more important Spanish American authors primarily in the field of the novel and the short story. Three hours a week during the year.

Credit: Six Semester Hours.

423-424. *Advanced Spanish Literature.*

The nature of this course will depend upon the needs and interests of the group concerned. A course in Spanish literature of a particular period might be offered. Three hours a week during the year.

Credit: Six Semester Hours.

SPEECH

Candidates for the B.A. Degree, desiring to elect speech as a minor must complete eighteen hours of speech from courses herein listed beyond Spoken English 131.

131. *Spoken English.*

Required of freshmen. The course involves principles of reading and speaking, oral composition and practice in elementary reading activities. The course also includes study of diction from phonetic basis and training for social contracts and platform. Three hours a week.

Credit: Three Semester Hours.

132. *Vocal Expression.*

Further study in conversational form and technique through the study of practical material, speaking and reading activities and dramatic rehearsals. Three hours a week.

Credit: Three Semester Hours.

133. *Vocal Expression and Applied Principles in Private Lessons and Dramatic Rehearsal.*

Two hours a week.

Credit: Two Semester Hours.

134. *Vocal Expression.*

Private lessons. This course gives interpretation of various forms of literature. Two hours a week.

Credit: Two Semester Hours.

232. *Voice and Diction — Phonetics.*

Analysis of modern English pronunciation. This course aims to train the student in speech improvement, through phonetics and ear training and to establish a pleasing speaking voice. Some practice is also given in choric speaking and verse choir. Prerequisite: 131. Three hours a week.

Credit: Three Semester Hours.

233. *Oral Reading.*

This is a course in interpretation of various forms of literature. Prerequisite: 131-132. Three hours a week.

Credit: Three Semester Hours.

234. *Public Speaking and Debate.*

An optional elective course open to students in the Speech Department who have completed 131-132, 232, 233 and to juniors and seniors who are majors in social science or English. Two hours a week.

Credit: Two Semester Hours.

235. *Play Production (Lecture and Laboratory).*

The course includes a study of stage craft and scenic design with practical application in costuming and in making of scenery and work in organizing a stage production. Prerequisite: 131 for speech majors. Also open to juniors and seniors in the

Speech Department who are majors in English. Three hours a week.

Credit: Three Semester Hours.

331-332. *Dramatic Interpretation.*

Instruction in theory and technique of acting with practice in dramatic production and in advanced interpretation and the technique of reading dramatic literature on the platform. Prerequisite: Speech 131-132, 232. Taken with private lessons, three hours a week during the year.

Credit: Six Semester Hours.

432. *Advanced Public Reading and Recital.*

This course includes work in private lessons. Prerequisite: 331-332. Three hours a week.

Credit: Three Semester Hours.

433. *Methods and Principles of Teaching of Speech.*

A general review with special reference to technique, survey of principles and conduct of speech activities in high school. This course is designed for speech minors but open to seniors majoring in English or social science. Prerequisite: Speech 131 and one other speech course. Two hours a week.

Credit: Two Semester Hours.

DIVISION OF NATURAL SCIENCE

The Division of Natural Science consists of five branches: (1) Biology, (2) Chemistry, (3) Physics, (4) Mathematics and (5) Home Economics.

The aims of the division are the following: (1) To provide culture and appreciation of things of the animate and the inanimate world, (2) To correlate the basic facts and ideas of the various fields of science, (3) To furnish a foundation for further study in technical and professional schools and (4) To provide courses which will prepare students to teach science in elementary and secondary schools or to pursue successfully graduate study in their chosen fields.

Pre-professional Training

Students who are planning to enter professional schools for scientific careers such as medicine, dentistry, or nursing are urged to complete requirements for a degree before beginning their professional training. For these professions the student should take a major in either biology, chemistry, or general science with a minor in one not chosen for a major. If the student finds it impossible to complete a degree, he is advised to include the following courses in his pre-professional program:

English	6 hours
Foreign language, preferably French or German	12 hours
Biology	18 hours
Chemistry	22 hours
Physics	8 hours
Mathematics	6 hours
Psychology	6 hours

OUTLINE OF A STUDENT'S WORK FOR A MAJOR

The student majoring in science must meet all of the requirements for the Bachelor of Science degree. (See page 28).

With the major emphasis on Biology

Required: 36 semester hours composed of Biology 101, 102, 201, 202, 301, 302, 403, 404, and Chemistry 111, 112.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Health 130	3 hours
Speech 131	3 hours
Religion	6 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Chemistry 111, 112	8 hours
Biology 201, 202	8 hours
Mathematics 131, 132	6 hours
Psychology 271	3 hours
Social Science	3 hours
Physical Education	2 hours

Junior Year

Biology 301, 302	8 hours
Fine Arts	3 hours
Psychology 372	3 hours
Education 341	3 hours
Science 315	3 hours
Minor ..	9 hours
Electives	3 hours

Senior Year

Biology 405, 406	6 hours
Chemistry 317, 318	8 hours
Psychology 370	3 hours
Education 441	6 hours
Minor ..	9 hours

(Those who wish to qualify to teach physics in high school should elect physics 121, 122.)

With the major emphasis on Chemistry

Required: 36 semester hours composed of Chemistry 111, 112, 211, 212, 317, 318, 411, 412 and Physics 121, 122.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Chemistry 111, 112	8 hours
History 101, 102	6 hours
Health 130	3 hours
Speech 131	3 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Mathematics 131, 132	6 hours
Chemistry 211, 212	6 hours
Religion ..	6 hours
Social Science	6 hours
Physical Education	2 hours

Junior Year

Chemistry 317, 318	8 hours
Fine Arts	3 hours
Psychology 372	3 hours
Education 341	3 hours
Chemistry 315	3 hours
Physics 121, 122	8 hours
Minor ..	5 hours

Senior Year

Chemistry 411, 412	6 hours
Biology 301, 302	8 hours
Psychology 370	3 hours
Education 441	6 hours
Minor ..	13 hours

With the major emphasis on General Science

Required: 45 or 47 semester hours composed of Biology 101, 102 and 201-202 or 301-302; Chemistry 111, 112, 315 and 211-212 or 317-318; Math 131, 132; and Physics 121, 122.

Freshman Year

Biology 101, 102	6 hours
English 101, 102	6 hours
Religion ..	6 hours
History 101, 102	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Chemistry 111, 112	8 hours
Mathematics 101, 102	6 hours
Biology 201-202 or 301-302	8 hours
Psychology 221	3 hours
Fine Arts	3 hours

Junior Year

Chemistry 211, 212	6 hours
or 317, 318	8 hours
Physics 121, 122	8 hours
Psychology 372	3 hours
Education 341	3 hours
Chemistry 315	3 hours
Minor ..	8 or 10 hours

Senior Year

Psychology 370	3 hours
Education 441	6 hours
Minor ..	10 hours
Electives ..	15 hours

With the major emphasis on Mathematics

Required: 21 semester hours composed of Math 131, 132, 231, 232, 331, 332, 431.

Elective: 9 hours of Math or Physics 121-122 and 3 hours of Math.

Freshman Year

English 101, 102	6 hours
History 101, 102	6 hours
Biology 101, 102	6 hours
Math 131, 132	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
Fine Arts	3 hours
Religion ..	6 hours
Mathematics 134	3 hours
Mathematics 231, 232	6 hours
Physical Science	3 hours
Physical Education	2 hours
Minor ..	3 hours

Junior Year

Mathematics 331, 332	6 hours
Psychology 370	3 hours
Psychology 372	3 hours
Education 341	3 hours
Chemistry 315	3 hours
Minor ..	9 hours
Electives ..	6 hours

Senior Year

Mathematics 431, 432	6 hours
Education 441	3 hours
Minor ..	6 hours
Physics 121, 122	8 hours
Electives ..	10 hours

With the major emphasis on Home Economics

Required: 41 semester hours composed of Home Economics 141, 142, 241, 242, 341, 342, 345, 441, 442 and 444 and Chemistry 111, 112.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
Health 130	3 hours
Speech 131	3 hours
History 101, 102	6 hours
Home Economics 141, 142	6 hours
Physical Education	2 hours
Electives	2 hours

Sophomore Year

English 201, 202	6 hours
Chemistry 111, 112	8 hours
Education 346	3 hours
Religion	6 hours
Home Economics 241, 242	6 hours
Physical Education	2 hours
Electives	3 hours

Junior Year

Psychology 370	3 hours
Home Economics 341, 342	6 hours
Sociology 211, 312	6 hours
Psychology 372	3 hours
Home Economics 345	3 hours
Psychology 371	3 hours
Home Economics 344	3 hours
Chemistry 317, 318 or Physics 121, 122	8 hours

Senior Year

Home Economics 441, 442	6 hours
Home Economics 444	3 hours
Chemistry 417	3 hours
Economics 309	3 hours
Education 341	3 hours
Education 441	6 hours
Education 343	3 hours
Electives	6 hours

OUTLINE OF A STUDENT'S WORK FOR A MINOR

Required: 18 semester hours in Biology.
18 semester hours in Chemistry.
18 semester hours in Mathematics.
18 semester hours in Home Economics selected from the following courses: 141, 241, 341, 142, 242, 344, 347, 348, 349.

BIOLOGY

101-102. *General Biology.*

An introduction to the facts and principles underlying plant and animal biology. The laboratory work consists of exercises to familiarize the student with the structure and life processes of plants and animals. Lectures and recitations, two hours; laboratory, two hours a week during the year. Prerequisite for all advanced courses.

Credit: Six Semester Hours.

201. *General Zoology.*

A study of the morphology, physiology and relationships of all phyla of the animal kingdom. Laboratory work consists of the study of representative forms not included in Biology 101-102. Lectures and recitations, three hours; laboratory, two hours a week.

Credit: Four Semester Hours.

202. *General Botany.*

A study of morphology, physiology, and life histories of representative plants, with special consideration of seed-bearing plants. Laboratory work consists of the study of typical forms in each division of the plant kingdom. Lectures and recitations, three hours; laboratory, two hours a week.

Credit: Four Semester Hours.

301. *Human Physiology and Anatomy.*

The object of this course is to give the student a general understanding of the structure and functions of the tissues and organ systems in the human body. Laboratory examinations of preserved specimens, charts, models, microscope slides, and demonstration materials from the human and closely related mammals supplement the lecture and reference studies. Recitation and lectures, three hours; laboratory, two hours a week.

Credit: Four Semester Hours.

302. *General Bacteriology.*

A study of micro-organisms with special emphasis on representative molds, yeasts, and bacteria as related to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeasts and molds. The development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Chemistry 111-112. Lecture, two hours; laboratory, four hours a week.

Credit: Four Semester Hours.

403-404. *Vertebrate Zoology.*

A study of the morphology, life processes, and relationship of representative vertebrates. In the laboratory selected verte-

brates are dissected and examined. Lecture, one hour; laboratory, four hours a week.

Credit: Six Semester Hours.

405-406. *Special Problems.*

This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours to be arranged.

Credit: Six Semester Hours.

408. *Genetics.*

A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Three hours a week.

Credit: Three Semester Hours.

CHEMISTRY

Pre-medical students, pre-medical technologists, home economics majors, and those who plan to major in science are advised to begin chemistry not later than the sophomore year, because of the necessary sequence of courses.

111-112. *General Inorganic Chemistry.*

An introductory course laying stress on the fundamental principles of the science. It is prerequisite to all other courses in chemistry. A thorough understanding of chemical reactions is required. Three hours lecture and two hours laboratory each week during the year.

Credit: Eight Semester Hours.

115. *Survey of Physical Science.*

A non-laboratory course which furnishes a background in the physical sciences for those who are not working toward a major in any science. Three hours a week.

Credit: Three Semester Hours.

211. *Qualitative Analysis.*

The theories of solutions, solubilities, ironization, precipitation, etc., are studied in detail, and their applications to the separation and identification of the metallic and acid radicals constitute the subject matter of this course. Correct manipulation processes and laboratory technique are stressed. Three two-hour periods each week.

Credit: Three Semester Hours.

212. *Quantitative Analysis.*

Both volumetric and gravimetric processes are studied and made to supplement each other. The theories underlying the

various processes are considered in detail. Three two-hour periods each week.

Credit: Three Semester Hours.

315. *Methods and Materials for the Teaching of Science in Secondary Schools.*

This course is designed to give training to those who plan to teach high school science. Selections of subject matter and materials to be used will be emphasized. This course gives credit in the division of education as Education 345. Three hours a week.

Credit: Three Semester Hours.

317-318. *Organic Chemistry.*

A systematic study of the aliphatic and aromatic series of some of the more modern theories as are illustrated by organic compounds. Three hours lecture and one two-hour laboratory period each week during the year.

Credit: Eight Semester Hours.

411-412. *Theoretical Chemistry.*

This is an elementary course in physical chemistry without the rigorous mathematical application. Two lectures and one two-hour laboratory period each week during the year. Course 411 may be taken without 412.

Credit: Six Semester Hours.

417. *Food and Biochemistry.*

A study of carbohydrates, fats, proteins, water and minerals, together with a chemistry of these compounds, their digestion and assimilation as food materials. Enzymes, hormones, vitamins, and the like, also have a place in the discussion. Two hours theory and two hours laboratory each week.

Credit: Three Semester Hours.

419. *Advanced Quantitative Analysis.*

This course is a continuation of 212, which is a prerequisite. The field is extended to simple organic chemistry and such methods as will be of interest to the medical technologist or any other field in which the student may have an interest.

Credit: Three Semester Hours.

PHYSICS

121-122. *General Physics.*

A study of the fundamental principles of matter, heat, mechanics, light, sound, magnetism and electricity. Three hours theory and two hours laboratory each week during the year.

Credit: Eight Semester Hours.

129. *Physics of Music.*

A course in physics designed especially for students of music. It is a study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Lectures two hours, laboratory two hours a week.

Credit: Three Semester Hours.

MATHEMATICS

130. *Review of High School Mathematics.*

A course required of students who are deficient in Mathematics.

Credit: None.

131. *College Algebra.*

This course is a brief summary of elementary algebra, linear equations, rectangular coordinates, exponents and quadratic equations. Three hours a week.

Credit: Three Semester Hours.

132. *Plane Trigonometry.*

A study of trigonometry functions: equations, identities, theory of projection, right triangles, oblique triangle, logarithms. Three hours a week.

Credit: Three Semester Hours.

134. *Advanced College Algebra.*

A continuation of Mathematics 131, including the binomial theorem, progression, complex numbers, permutations and combinations, probability and determinants. Prerequisite: Mathematics 131. Three hours a week.

Credit: Three Semester Hours.

231. *Analytic Geometry.*

A study of algebraic methods in solving geometric problems: curves, cartesian coordinates, straight line, circles, parabolas, ellipses, hyperbola, transformation. Prerequisite: Mathematics 131 and 132. Three hours a week.

Credit: Three Semester Hours.

232. *Plain and Solid Analytic Geometry.*

A continuation of Mathematics 231, including polar coordinates, higher plane curves, solids. Prerequisite: Mathematics 231. Three hours a week.

Credit: Three Semester Hours.

331. *Differential Calculus.*

A study of differentiation and applications, transcendental functions, parametric and polar equations. Prerequisite: Mathematics 231. Three hours a week.

Credit: Three Semester Hours.

332. *Integral Calculus.*

A study of integration, definite integral applications. Prerequisite: Mathematics 231. Three hours a week.

Credit: Three Semester Hours.

431. *Differential Equations.*

A study of ordinary and partial differential equations, series. Prerequisite: Mathematics 332. Three hours a week.

Credit: Three Semester Hours.

432. *Differential Equations.*

A continuation of Mathematics 431, including equations of hypogeometric series, second order. Prerequisite: Mathematics 431. Three hours a week.

Credit: Three Semester Hours.

HOME ECONOMICS

Clothing and Textiles

141. *Clothing Selection and Construction.*

A study of fundamental principles of garment construction and selection; use of commercial patterns in construction of simple garments; and application of the principles of color and design to the selection of a wardrobe suited to the coloring, personality, and activities of the individual. Art 11 is prerequisite or parallel. Lecture, one hour; laboratory, four hours each week.

Credit: Three Semester Hours.

241. *Textiles and Clothing.*

A course designed to develop good judgment in buying, using, and caring for clothing and household materials and to enable the student to identify and classify standard fibres and fabrics. Prerequisite: Home Economics 141. Lecture, one hour; laboratory, four hours each week.

Credit: Three Semester Hours.

341. *Housing and Interior Decoration.*

A course planned to give real insight into the need of homemaking based on a high type of living, to discover trends in housing and house furnishing and to give some knowledge of developments in principles of design and color in relation to the

selection and arrangement of house furnishings. Three hours lecture. Special field trips.

Credit: Three Semester Hours.

441. *Clothing for the Family.*

A study and selection of clothing for the family, including selection and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisite: Home Economics 141 and 241. Lecture, one hour; laboratory, four hours each week.

Credit: Three Semester Hours.

Food and Nutrition

142. *Food Study and Preparation.*

A study of the source, composition, and economic value of foods, including practice of cookery in the planning, preparation, and serving of simple, balanced meals in family groups. Fee $5.00. Prerequisite or parallel, Chemistry 111-112. Lecture, one hour; laboratory, four hours.

Credit: Three Semester Hours.

242. *Meal Planning and Table Service.*

An advanced course in which a study is made of the problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. This course includes the study of the selection of silver, linen, china, and glassware, also table decorations, with field trips to the stores where they may be purchased. Fee $5.00. Lecture, one hour; laboratory, four hours each week.

Credit: Three Semester Hours.

342. *Elementary Nutrition and Dietetics.*

A study of the adequate diet for normal adults and children, including planning, preparing, and serving balanced meals for all members of the family. It also includes a study of chemistry of digestion. Fee $5.00. Lecture, two hours; laboratory, two hours each week.

Credit: Three Semester Hours.

344. *Home Nursing.*

A study and demonstration of techniques in caring for the sick at home. Problems considered are care of the patient in bed, special diets, care of the sick room, and the home medicine cabinet.

Credit: Two Semester Hours.

345. *Methods of Teaching Home Economics.*

A course in the development of the home economics curriculum, in equipment and in methods of teaching in various types of

schools. Student teaching opportunities are provided, same as Education 345. Lecture, two hours; laboratory, three hours each week.

Credit: Three Semester Hours.

347. *Family Relationships.*

A course designed to develop an understanding of factors that play a part in successful family life and to prepare one for family living. Recitations and lecture three hours a week.

Credit: Three Semester Hours.

348. *Household Equipment.*

A study of fundamentals involved in the selection, operation, care, and efficiency of household equipment and other problems of household operation. Three hours a week.

Credit: Three Semester Hours.

349. *Home and Family Living.*

Your home and you. Management of family, its resources, its problems of everyday life. Lecture, two hours, laboratory, two hours. For men and women.

Credit: Three Semester Hours.

442. *Experimental Cookery.*

A study of elementary research of food preparation, experimentation to determine factors affecting standard products, and a study of large quantity cooking. Fee $5.00. Lecture, one hour; laboratory, four hours each week.

Credit: Three Semester Hours.

443. *Child Development.*

A study of the needs of the child as to food, rest, habit formation and recreation from prenatal period through school period. A special study of behavior problems. Prerequisite: Senior standing. Lecture, three hours with special field trips.

Credit: Three Semester Hours.

444. *Economics of the Home.*

A study of problems of consumers and standards by which consumers may judge available merchandise. Also, a study of wise use of time, energy, money and resources of the home. Lecture, three hours each week.

Credit: Three Semester Hours.

DIVISION OF RELIGION AND PHILOSOPHY

The Division of Religion and Philosophy seeks (1) To aid the student in his interpretation of life, (2) To acquaint him with the spiritual heritage of the race, (3) To deepen his appreciation of Christianity by leading him to see the Christian religion in the light of man's total religious experience and (4) to train young people who, after further study at a seminary or divinity school, will furnish leadership for the churches.

OUTLINE OF A STUDENT'S WORK FOR A MAJOR

The student majoring in Religion and Philosophy must meet all the requirements for the Bachelor of Arts degree. (See page 28).

With the major emphasis on Biblical Studies

Required: 24 semester hours composed of the following courses: Religion 101, 103, 104, 301 or 302, 303, 307, 308 or 309, and Philosophy 331.

Elective: 6 semester hours chosen from any courses in the Division.

Freshman Year

Religion 101, 103	6 hours
English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Language 111, 112 or 121, 122	6 hours
Physical Education	2 hours

Sophomore Year

Religion 104	3 hours
Philosophy 331	3 hours
English 201, 202	6 hours
Language 211, 212 or 221, 222	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Science	6 hours
Physical Education	2 hours

Junior Year

Religion 301 or 302	3 hours
Religion 303	3 hours
Religion 307	3 hours
Psychology 271	3 hours
Fine Arts	3 hours
Minor ..	9 hours
Electives ..	9 hours

Senior Year

Religion 308 or 309	3 hours
Religion and Philosophy Electives	6 hours
Minor	9 hours
Electives	15 hours

With the major emphasis on Religious Education

Required: 24 semester hours composed of the following courses: Religion 101, 103, 104, 211, 311 or 312, 411 or 412, 415 and Philosophy 331.

Elective: 6 semester hours chosen from other courses in the Division.

Freshman Year

Religion 101, 103	6 hours
English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Language 111, 112 or 121, 122	6 hours
Physical Education	2 hours

Sophomore Year

Religion 104	3 hours
Philosophy 331	3 hours
English 201, 202	6 hours
Language 211, 212 or 221, 222	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Science	6 hours
Physical Education	2 hours

Junior Year

Religion 211	3 hours
Religion 311 or 312	3 hours
Religion 411 or 412	3 hours
Psychology 271	3 hours
Fine Arts	3 hours
Minor	9 hours
Electives	9 hours

Senior Year

Religion 415	3 hours
Religion and Philosophy Electives	6 hours
Minor	9 hours
Electives	15 hours

(Courses in secretarial science are recommended).

With the major emphasis on History and Philosophy of Religion

Required: 24 semester hours composed of the following courses: Religion 101, 103, 104, 321, 322, 429 and Philosophy 331 and 434.

Elective: 6 semester hours chosen from other courses in the Division.

Freshman Year

Religion 101, 103	6 hours
English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Language 111, 112 or 121, 122	6 hours
Physical Education	2 hours

Sophomore Year

Religion 104	3 hours
Philosophy 331	3 hours
English 201, 202	6 hours
Language 211, 212 or 221, 222	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Science	6 hours
Physical Education	2 hours

Junior Year

Religion 321, 322	6 hours
Philosophy 434	3 hours
Psychology 271	3 hours
Fine Arts	3 hours
Minor ..	9 hours
Electives ..	9 hours

Senior Year

Religion 429	3 hours
Religion and Philosophy Electives	6 hours
Minor ..	9 hours
Electives ..	15 hours

OUTLINE OF A STUDENT'S WORK FOR A MINOR

Required: Religion 101, 103, 104 and Philosophy 331.
Elective: 6 additional hours in the Division.

Additional Suggestions:

Elective courses should be chosen under the supervision of the major professor. These, as far as possible, should come from the field of concentration of the student.

A Religious Education major should take some typing and shorthand if he has not already had sufficient training in secretarial science.

No major in Philosophy is offered.

BIBLICAL STUDIES

101. *Biblical Backgrounds.*

An approach to the study of the Bible; how to know the Bible. Three hours a week.

Credit: Three Semester Hours.

103. *Introduction to the Old Testament.*

A survey of the history of the religion of the Hebrew nation. Three hours a week.

Credit: Three Semester Hours.

104. *Introduction to the New Testament.*

A survey of the life and teachings of Jesus and of the Apostolic age. Three hours a week.

Credit: Three Semester Hours.

201. *The Bible and Literature.*

A study of the influence of the Bible upon literature. Three hours a week.

Credit: Three Semester Hours.

301. *The Pentateuch*

A study of the first five books of the Old Testament. Three hours a week.

Credit: Three Semester Hours.

302. *Poetical and Wisdom Literature of the Old Testament.*

An appreciation course covering Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon and Lamentations. Three hours a week.

Credit: Three Semester Hours.

303. *Old Testament Prophets.*

A study of the ethical and religious idealism of the Hebrew prophets. Three hours a week.

Credit: Three Semester Hours.

307. *Life of Christ.*

A study of the life of Christ as recorded in the four Gospels. Three hours a week.

Credit: Three Semester Hours.

308. *Life and Letters of Paul.*

A study of the life and teachings of Paul as recorded in the Acts and the Pauline Epistles. Three hours a week.

Credit: Three Semester Hours.

309. *The General Epistles of the New Testament.*

A survey of the general epistles of the New Testament.

Credit: Three Semester Hours.

RELIGIOUS EDUCATION

211. *Survey of Religious Education.*

A survey of the field of religious education. Three hours a week.

Credit: Three Semester Hours.

311. *Principles and Methods of Religious Education.*

A study of approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. Three hours a week.

Credit: Three Semester Hours.

312. *Local Church Organization and Efficiency.*

A study of the function, organization, and relationship of the various group organizations within the church. Three hours a week.

Credit: Three Semester Hours.

411. *Curriculum Building in Religious Education.*

A study of the course of study for each division of the church's educational program. Three hours a week.

Credit: Three Semester Hours.

412. *Christian Worship.*

A study of the art of individual and corporate worship. Three hours a week.

Credit: Three Semester Hours.

415. *Religious Education as a Vocation.*

A course designed for prospective religious education directors. Three hours a week.

Credit: Three Semester Hours.

HISTORY AND PHILOSOPHY OF RELIGION

321-322. *A History of Religions.*

An historical study of the religions of the world. Three hours a week.

Credit: Six Semester Hours.

325. *Psychology of Religion.*

A study of the psychology of religious experiences. Three hours a week.

Credit: Three Semester Hours.

421-422. *History of Christianity.*

A study of the history of the Christian movement from Jesus to the present time. Three hours a week.

Credit: Six Semester Hours.

423. *Carey and Christian Missions.*

A study of the life and work of William Carey. Three hours a week.

Credit: Three Semester Hours.

425. *Christian Ethics*

A study of the ethical and social principles of Jesus as applied to moral choices one must make in the present day. Three hours a week.

Credit: Three Semester Hours.

426. *Primitive Religion.*

A study of the "primitive" religions in existence today. Three hours a week.

Credit: Three Semester Hours.

427. *The Religions of the Far East.*

A study of Hinduism, Jainism, Buddhism, Sikhism, Confucianism, Taoism, Shinto. Three hours a week.

Credit: Three Semester Hours.

428. *The Religions of the Near East.*

A study of Zoroastrianism and the Semitic religions. Three hours a week.

Credit: Three Semester Hours.

429. *Christianity and the Non-Christian Religions.*

The finality of Christianity as a world religion. Three hours a week.

Credit: Three Semester Hours.

PHILOSOPHY

331. *Introduction to Philosophy.*

A general survey of the major problems of philosophy. Three hours a week.

Credit: Three Semester Hours.

333. *History of Philosophy-Ancient and Medieval.*
A survey of the great thinkers of antiquity with an emphasis on Plato and Aristotle. Three hours a week.
Credit: Three Semester Hours.

334. *History of Philosophy-Modern.*
A study of philosophers since the Renaissance. Three hours a week.
Credit: Three Semester Hours.

431. *Ethics.*
A study of the science of human conduct. Three hours a week.
Credit: Three Semester Hours.

432. *Logic.*
A study of the various types of logical theory. Three hours a week.
Credit: Three Semester Hours.

434. *Philosophy of Religion.*
A study of the philosophical problems related to the existence and nature of God, the problem of evil and human destiny. Three hours a week.
Credit: Three Semester Hours.

435. *Christianity and Modern Philosophy.*
A study of Christianity and current thought.
Credit: Three Semester Hours.

DIVISION OF SOCIAL SCIENCE

The aims of the Division of Social Science are these: (1) To offer courses through which any student may better understand and appreciate his cultural heritage and make successful adjustment to all life situations that involve other people, (2) To enable majors to qualify as teachers of the social studies in the public schools, (3) To furnish a foundation for those students who desire to pursue graduate studies in the field or who plan to enter graduate schools of social work in preparation for a social work career.

OUTLINE OF A STUDENT'S WORK FOR A MAJOR

The student majoring in History and Social Science must meet all of the requirements for the Bachelor of Arts degree. (See page 28).

With the major emphasis on History

Required: 21 semester hours composed of the following courses: History 101, 102, 201, 202, 401, 402 and Political Science 321.

Elective: 9 semester hours chosen from other 300-400 courses in History.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Religion ..	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Education	2 hours
Electives ..	2 hours

Sophomore Year

English 201, 202	6 hours
History 201, 202	6 hours
Language 111, 112 or 121, 122	6 hours
Physical Science	6 hours
Fine Arts	3 hours
Minor ..	3 hours
Physical Education	2 hours
Electives ..	2 hours

Junior Year

Language 211, 212 or 221, 222	6 hours
Psychology 370, 372	6 hours
Education 341	3 hours
History 305	3 hours
Political Science 321	3 hours
History 401	3 hours
Minor ..	9 hours
Electives ..	2 hours

Senior Year

History 402	3 hours
Education 441	6 hours
Major ..	6 hours
Minor ..	6 hours
Electives ..	9 hours

With the major emphasis on Sociology

Required: 18 semester hours composed of the following courses: Sociology 211, 311, 312, 313, 411, 414.

Elective: 12 semester hours chosen from other 300-400 courses in Sociology.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Religion ..	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Education	2 hours

Sophomore Year

English 201, 202	6 hours
History 201, 202	6 hours
Language 111, 112 or 121, 122	6 hours
Physical Science	6 hours
Sociology 211, 311	6 hours
Physical Education	2 hours

Junior Year

Language 211, 212 or 221, 222	6 hours
Psychology 370, 372	6 hours
Education 341	3 hours
Sociology 305	3 hours
Political Science	3 hours
Sociology 312	3 hours
Minor ..	9 hours

Senior Year

Sociology 313	3 hours
Sociology 411	3 hours
Sociology 414	3 hours
Education 441	6 hours
Major ..	9 hours
Minor ..	9 hours

With the major emphasis on Political Science

Required: 24 semester hours composed of History 201, 202 and Political Science 321, 322, 421, 422, 425, 426.

Elective: 6 additional hours in the division.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Religion ..	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Education	2 hours
Electives ..	2 hours

Sophomore Year

English 201, 202	6 hours
Political Science 321	3 hours
Language 111, 112 or 121, 122	6 hours
Physical Science	6 hours
History 201, 202	6 hours
Fine Arts	3 hours
Physical Education	2 hours
Electives ..	2 hours

Junior Year

Language 211, 212 or 221, 222	6 hours
Psychology 370, 372	6 hours
Education 341	3 hours
History 305	3 hours
Political Science 322	3 hours
Political Science 421	3 hours
Minor ..	9 hours
Electives ..	2 hours

Senior Year

Political Science 422	3 hours
Education 441	3 hours
Major ..	9 hours
Minor ..	9 hours
Electives ..	6 hours

With the major emphasis on Social Science

Required: 24 semester hours composed of History 101, 102, 201, 202, 305, Sociology 211, Political Science 321 and Economics 201.

Elective: 15 semester hours "above 300" including at least one course in geography.

Freshman Year

English 101, 102	6 hours
Biology 101, 102	6 hours
History 101, 102	6 hours
Religion	6 hours
Speech 131	3 hours
Health 130	3 hours
Physical Education	2 hours
Electives	2 hours

Sophomore Year

English 201, 202	6 hours
History 201, 202	6 hours
Language 111, 112 or 121, 122	6 hours
Physical Science	6 hours
Fine Arts	3 hours
Sociology 211	3 hours
Physical Education	2 hours
Electives	2 hours

Junior Year

Language 211, 212 or 221, 222	6 hours
Psychology 370, 372	6 hours
Education 341	3 hours
History 305	3 hours
Political Science 321	3 hours
Minor	12 hours
Electives	2 hours

Senior Year

Economics 201	3 hours
Major Electives (including geography)	12 hours
Minor	6 hours
Education 441	6 hours
Electives	6 hours

OUTLINE OF A STUDENT'S WORK FOR A MINOR

Required: 18 semester hours credit in one field of the division exclusive of History 101, 102.

Additional Suggestions:

It is recommended that all majors in the division meet the state requirements for teaching Social Science in high school.

HISTORY

101-102. *World History.*

A study of the rise and development of civilization in Asia, Africa, and Europe, with emphasis on the Mediterranean basin, from earliest times to the present. First semester, to about 1500 A. D. Second semester, to the present. Required for graduation. Three hours a week during the year.

Credit: Six Semester Hours.

201-202. *American History.*

A study of American history from colonial times to the present, on the basis of political, economic, social, and cultural factors. First semester, to 1865. Second semester, since 1865. Required for majors. Three hours a week during the year.

Credit: Six Semester Hours.

301. *British History to the End of the Stuart Reign.*

A study of the rise and development of Anglo-Saxon institutions and the unfolding of democratic ideals in relation to Britain's worldwide interest. Three hours a week.

Credit: Three Semester Hours.

302. *American Colonial History.*

A study of American history from the first European settlements in North America to the American Revolution, emphasizing the various factors of colonial life and development. Three hours a week.

Credit: Three Semester Hours.

303. *Modern British History.*

A study of British history from the beginning of the Tudors to the present, with emphasis on Britain's balance of power position, the evolution of the British Commonwealth of Nations, and the changing world significance of Britain. Three hours a week.

Credit: Three Semester Hours.

304. *Greek and Roman History.*

An interpretation of the Greco-Roman civilization and the tracing of its influence on the life of the western world. Three hours a week.

Credit: Three Semester Hours.

305. *Teaching the Social Sciences.*

A course in materials and methods. Required for teacher certification. Same as Education 345. Three hours a week.

Credit: Three Semester Hours.

308-309. *History of Christianity.*

(Same as Religion 421-422). Three hours a week during the year.

Credit: Six Semester Hours.

401. *Southern History.*

A study of the cultural, political, and industrial development of the South, with an interpretation of the effects of slavery, the Civil War, and natural resources on present day institutions and concepts. Three hours a week.

Credit: Three Semester Hours.

402. *Europe Since* 1870.

A study showing the roots of recent conflict and totalitarianism and helping in the interpretation of current world events. Three hours a week.

Credit: Three Semester Hours.

403. *The Far East.*

The social, political, religious, and economic concepts of the nations of East Asia in relation to their geographical setting to each other and to the western nations. Three hours a week.

Credit: Three Semester Hours.

404. *Latin American History.*

A study of Latin American history from the time of settlement to the present. Emphasis on the problems of the southern republics and their relations with the United States. Three hours a week.

Credit: Three Semester Hours.

405. *Recent American History.*

A study of the United States in the twentieth century, highlighting America's new expanding role in world affairs and new developments in the economic and cultural spheres. Three hours a week.

Credit: Three Semester Hours.

409. *Seminar in History.*

For advanced students with special interests. Subjects and hours to be arranged.

Credit: Three Semester Hours.

SOCIOLOGY

210. *Introduction to the Social Sciences.*

A survey course for non-majors interested in the fundamentals of human relations but not having time for separate courses in sociology, economics, and geography. Three hours a week.

Credit: Three Semester Hours.

211. *Principles of Sociology.*

A survey of the field, including the principles of group behavior and the factors in social change. Prerequisite to all other courses in sociology except 313. Three hours a week.

Credit: Three Semester Hours.

311. *Our Social Institutions.*

A careful survey of the domestic, political, religious, economic, educational, recreational, and scientific institutions, with their historical backgrounds, to facilitate understanding of the various phases of human endeavor. Required of majors. Three hours a week.

Credit: Three Semester Hours.

312. *The American Family.*

The study of the structure and function of the American Family as a social institution. Three hours a week.

Credit: Three Semester Hours.

313. *Family Relationships.*

The same as Home Economics 347. Three hours a week.

Credit: Three Semester Hours.

314. *Introduction to Social Problems.*

A study of contemporary problems in American life in the light of the social processes which cause them. Three hours a week.

Credit: Three Semester Hours.

315. *Teaching the Social Sciences.*

The same as History 305 and Education 345. Three hours a week.

Credit: Three Semester Hours.

316. *Rural-Urban Sociology.*

A comparative study of rural and urban society from the standpoint of the special problems, advantages, resources, and trends in each of these two ways of life. Three hours a week.

Credit: Three Semester Hours.

317. *Christian Ethics.*

The same as Religion 425. Three hours a week.

Credit: Three Semester Hours.

411. *Race Relations.*

A study of the racial and national origins of Americans, with particular attention to the problem of different races occupying the same geographical area, the said assumption being that this necessary geographical nearness can be made both harmonious and mutually helpful. Three hours a week.

Credit: Three Semester Hours.

413. *Social Pathology.*

A re-study of social institutions with a view to locating the trouble spots and applying to them sound principles of prevention and reconstruction. Three hours a week.

Credit: Three Semester Hours.

414. *Introduction to Social Work.*

A course designed for those planning to enter social work as a career. Textbook supplemented by community surveys and field trips. Three hours a week.

Credit: Three Semester Hours.

418. *Seminar in Social Work.*

A course for majors with special interests. Subjects and hours of meeting to be arranged.

Credit: Three Semester Hours.

POLITICAL SCIENCE

321. *American Government.*

The basic principles of government on all levels but with major emphasis on the national level. Prerequisite to all other political science courses. Three hours a week.

Credit: Three Semester Hours.

322. *International Relations.*

A study of organized relations between nations and the factors that determine their nature. Three hours a week.

Credit: Three Semester Hours.

421. *American Foreign Relations.*

This course combines the study of American diplomacy with a survey of the development of our foreign policy. Three hours a week.

Credit: Three Semester Hours.

422. *American State and Local Government.*

Basic ideas of state government throughout America, with an added emphasis on special Mississippi features and problems. Three hours a week.

Credit: Three Semester Hours.

425. *World Geography.*

A study of the effect of nature upon the history of different sections of the earth. Three hours a week.

Credit: Three Semester Hours.

426. *Political Geography.*

A study of the political significance of geography. Three hours a week.

Credit: Three Semester Hours.

Financial Information

William Carey College seeks to adjust her total program to the life and needs of her particular community. Since it is recognized that Mississippi is largely rural and agricultural, expenses are trimmed to the absolute minimum consistent with quality academic work. Every fee charged covers a desirable service or necessity for highest well-being of school and students.

The Schedule of Expenses

I. For Day Students:

Student Government fee	$ 20.00
Matriculation	30.00
Tuition	120.00
	$170.00

II. For Dormitory Students:

Student Government fee	$ 20.00
Matriculation	30.00
Tuition	120.00
Room and Board	330.00
Medical fee	10.00
	$510.00

III. Studio Fees:

Piano (2 lessons per week)	$100.00
Voice (2 lessons per week)	100.00
Violin (2 lessons per week)	100.00
Organ (2 lessons per week)	100.00
Art (Private instruction)	90.00
Speech Arts (Private lessons)	90.00

IV. Laboratory Fees (For full year course):

Chemistry	$ 10.00
Biology	10.00
Physics	10.00
Home Economics	10.00
Typing (per semester)	5.00
Office Machines	5.00
Graduation fee	10.00

Note: Literary tuition for students not taking full work, Per semester hour ..... $ 5.00

General Financial Regulations

An application fee of $10.00 is charged each applicant at the time of making application. It is required to reserve a room in the case of dormitory students; or in the case of local stu-

dents, a place on the student roster. It is refundable only in the event notice of withdrawal is sent to the Registrar of the college not later than August 15 preceding the date of opening. Students are given credit for the $10.00 on the session's expenses and it is not, thereby, an additional charge.

Terms of Payment

One-half of total expenses are payable upon matriculation, the remaining half payable at the beginning of the second semester.

Sons and daughters of active ministers of the gospel are charged only $60.00 for literary tuition during the regular session.

All checks should be made payable to William Carey College.

Payments must be made promptly on the due date, as stated, without further notice.

All correspondence relating to financial matters should be directed to the Business Manager of the college.

No student will be permitted to take his mid-year or final examinations until all expenses for that semester have been satisfactorily arranged.

No student will be granted a transcript of record or diploma or honorable dismissal until his account is settled.

Since William Carey College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or rebate of fees or residence charges can be made. No refund on either tuition or fees can be made on account of withdrawal after ten days from the beginning of either semester, except in case where illness makes withdrawal necessary and when advised by the college physician. In such case, the proportionate part of charges will be refunded. Should a student be asked to withdraw, a proportionate part of all fees will be refunded. No deduction is made for temporary absences.

Bookstore and Supplies

The college maintains a bookstore, through which books, stationery, ink, and other supplies are furnished. Students should come with money for these items since in no case can they be charged.

Scholarships and Opportunities for Self-Help

The college is able to offer a number of scholarships to students of high scholastic rating. Individuals and religious groups from time to time make grants for scholarship purposes, and friends of the college interested in Religious Education underwrite a few scholarships for special types of students.

The "S. E. Lawrence Scholarship Fund," an annual grant, is given by Mr. S. E. Lawrence of Marion County. The scholarships are granted to mission volunteer students from Marion County. If none offers from Marion County, the college has the option of placing the scholarships on students of like promise and need from other localities.

The "Fannie Bell Allman" scholarship, which has the value of $100, is given to a voice major in need of financial assistance to complete college work. This scholarship is a memorial set up by the Allman family in memory of their deceased sister who was a voice major, graduating from William Carey College in the class of 1927.

The R. B. Thomas Scholarship Endowment of $10,000 has been set up by Mr. and Mrs. R. B. Thomas of Wiggins, Mississippi, to assist students who are training for full-time religious work, or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment.

Temple Baptist Church Scholarship, a $50.00 Missionary Training Scholarship, is offered by the Temple Baptist Church, Hattiesburg, for a mission volunteer.

Mr. and Mrs. R. M. Ross Scholarship. Mr. and Mrs. R. M. Ross give annually one scholarship in the amount of $250.00 as a memorial to Mrs. Lena Sanders, the mother of Mrs. Ross. This scholarship is limited to a student of Attala County, the home county of Mrs. Sanders.

Anyone desiring to apply for any one of the scholarships above should write directly to the president of the college for instructions.

The college offers a limited number of work assistance opportunities to such as find it necessary to earn a part of their college expenses. Student help serves the dining hall tables or acts as library assistants, office assistants, etc.

Those needing such help should apply directly to the president of the college. Help cannot be given to all, but as far as the college has such opportunities these positions may be applied for.

Veteran's Administration

William Carey College is approved by the Veteran's Administration for veterans under Public Law 346, 550 and 16.

Students coming under the G. I. "Bill of Rights" and entitled to benefits thereof come under the administrative office of the school. Here arrangements will be made for the course of study which a student wishes to pursue and for all related matters.

The Register

ADMINISTRATION

IRVING E. ROUSE, Ph.D. ..... President
J. RALPH NOONKESTER, Th.D. ..... Acting Dean and Registrar
S. M. WHITE ..... Director of Public Relations
MRS. IRVING E. ROUSE ..... Dean of Women
T. E. ROSS, M.D. ..... College Physician
MISS FLORENCE LAMBERT ..... College Nurse
MISS PATRICIA PINSON, R.N. ..... Assistant College Nurse
MRS. E. C. FOSTER ..... Ross Hall Hostess
MRS. W. E. STEWART ..... Johnson Hall Hostess
MRS. J. R. McKINNON ..... Dietitian
MRS. PAUL S. TURNER, B.A. ..... Manager of Bookstore
MRS. PAUL S. TURNER, B.A. ..... Financial Secretary
MISS HANIETH JEFCOAT ..... Secretary to the Dean
MISS JEWEL HANNAH, M.R.E. ..... B.S.U. Secretary

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REV. T. R. McKIBBENS ..... Vice Chairman

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DR. A. K. McMILLAN ..... Lucedale, Miss.
DR. T. E. ROSS ..... Hattiesburg, Miss.
MR. BARNEY WHITFIELD ..... Picayune, Miss.

Term Expires 1955

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MR. GEORGE CAUSEY ..... Hattiesburg, Miss.
DR. S. E. LAWRENCE ..... Columbia, Miss.
MR. CRAWFORD LIPSEY ..... Brookhaven, Miss.
DR. W. L. STAGG ..... Moss Point, Miss.

Term Expires 1956

MR. WALTER BEARD ..... Tralake, Miss.
REV. W. A. GREENE ..... Roxie, Miss.
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REV. T. R. McKIBBENS ..... Laurel, Miss.
MR. R. B. THOMAS ..... Wiggins, Miss.

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BRUCE AULTMAN — I. E. ROUSE

Instruction:

T. R. McKIBBENS, Chairman
R. B. THOMAS — CRAWFORD LIPSEY
BARNEY WHITFIELD

Audit:

DR. W. L. STAGG, Chairman
DR. IRA D. EAVENSON — DR. A. K. McMILLAN

Budget:

BRUCE AULTMAN, Chairman
GEORGE CAUSEY — REV. T. R. McKIBBENS
DR. W. L. STAGG

Ex-officio
I. E. ROUSE

THE FACULTY

1953-1954

JUDSON CHASTAIN, PH.D., *Education and Psychology*
B.A., Mississippi College; M.A., Mississippi Southern College; Th.M., Ph.D., Southern Baptist Theological Seminary.

GEORGE ROBERT CRIBB, M.A., *Piano, Theory and Music Education*
B.A., Wake Forest College; M.A., Columbia University; Residence requirement completed for doctorate degree, Columbia University; Special study at School of Sacred Music, Union Theological Seminary.

L. C. DEVALL, JR., M.A., *Health, Physical Education and Coach*
B.S., Mississippi Southern College; M.A., University of Mississippi; Advanced study, University of Mississippi.

FAY T. EUBANKS, M.A., *French and Spanish*
B.A., Mississippi State College for Women; M.A., University of Mississippi.

LAVERNE CAPERTON FOX. B.A., *Business Education*
B.A., Mississippi Woman's College.

JEWEL HANNAH, M.S., M.R.E. *Business Education and Mathematics*
B.S., Arkansas State College; M.S., University of Tennessee; M.R.E., Southwestern Baptist Theological Seminary.

WILLIE DEE HEARST, M.S., *Biology and Chemistry*
B.S., Whitworth College; B.A., Mississippi Woman's College; M.S., Tulane University.

H. C. HEMPHILL, M.S., *Education*
B.S., Mississippi Southern College; M.S., Mississippi State College.

BEN SIGEL JOHNSON, M.A., *Voice and Choral Director*
A.B., University of Missouri; M.A., Columbia University; Graduate study at Juilliard School of Music, Union Theological Seminary School of Sacred Music, Columbia University; Private voice study with Paul Althouse and Mack Harrell, Metropolitan Opera Company; Charles Panzera, Paris Opera; Coenraad Bos, Charles Baker, Herbert Gould; Conducting with Harry Robert Wilson, Robert Shaw and Clarence Dickinson.

EVELYN MCCLURE, M.S., *Home Economics and Librarian*
B.S., Mississippi Southern College; M.S., University of Tennessee.

J. RALPH NOONKESTER, TH.D., *Religion and Philosophy*
B.A., University of Richmond; Th.M., Th.D., Southern Baptist Theological Seminary.

HELEN OSBORNE, M.A., *Health, Physical Education and Recreation*
B.A., Mary Hardin Baylor College; M.A., Texas State College for Women.

IRVING E. ROUSE, PH.D., *Religion and Philosophy*
B.S., Mississippi College; Th.M., Ph.D., Southern Baptist Theological Seminary. One year special study at the University of Louisville.

B. FRANK SMITH, PH.D., *History and Social Science*
B.A., Louisiana College; Th.M., Ph.D., Southern Baptist Theological Seminary; M.A. Mississippi Southern College; Graduate study at Louisiana State University, George Peabody College.

ENID SEVERY SMITH, PH.D., *Speech, Dramatics, Art, English*
B.L.I., M.A., Emerson College; A.B., A.M., University of Southern California; A.M., Middlebury College; Ph.D., Columbia University; Graduate work at University of Chicago; Territorial Normal School, Honolulu; University of Hawaii; Art study, Boston Art School.

HARGIS WESTERFIELD, PH.D., *English*
A.B., M.A., University of Cincinnati; Ph.D., Indiana University.

MARY JEANNE WOOLEY, M.A., *Organ, Piano, Theory, Music Education*
B.M.E., Louisiana State University; M.A., Columbia University; Private voice study with William Zerffi, New York City; Graduate study Southwestern Baptist Theological Seminary.

FACULTY COMMITTEES, 1953-1954

Admission
DR. I. E. ROUSE
DR. J. RALPH NOONKESTER

Curriculum
DR. J. RALPH NOONKESTER
DR. JUDSON CHASTAIN
MRS. FAY T. EUBANKS
MR. GEORGE R. CRIBB
MISS WILLIE D. HEARST
MRS. EVELYN McCLURE
MISS HELEN OSBORNE
DR. I. E. ROUSE
DR. B. FRANK SMITH
DR. HARGIS WESTERFIELD

Library
MRS. EVELYN McCLURE
DR. HARGIS WESTERFIELD

Chapel
DR. B. FRANK SMITH
MR. BEN S. JOHNSON
DR. J. RALPH NOONKESTER
DR. I. E. ROUSE

Student Publications
DR. J. RALPH NOONKESTER
DR. B. FRANK SMITH

Student Government
MRS. I. E. ROUSE
MRS. E. C. FOSTER

Religious Activities
MISS JEWEL HANNAH
DR. JUDSON CHASTAIN

REGISTER OF STUDENTS, 1953-54

CAROLYN ARLEDGE ---- Hattiesburg, Mississippi
FRANCES ARLEDGE ---- Bay Springs, Mississippi
PATRICIA BARR ---- Hattiesburg, Mississippi
DORIS BARTH ---- Cincinnati, Ohio
MARY LOU BAYGENTS ---- Ellisville, Mississippi
BECKY BILBO ---- Biloxi, Mississippi
NELL BOOKER ---- Norfield, Mississippi
J. R. BOUTWELL ---- Laurel, Mississippi
JANE BRIGANCE ---- Gloster, Mississippi
KATIE RUTH BRUMFIELD ---- Magnolia, Mississippi
JEANETTE BUTTS ---- Hattiesburg, Mississippi
WILLIAM CAIN ---- Mobile, Alabama
CONNIE CALDWELL ---- Lucedale, Mississippi
MATTIE CLAIRE CAMPBELL ---- Pachuta, Mississippi
FRANCIS V. CANTY ---- Pascagoula, Mississippi
LONA PEARL COCHRAN ---- Waynesboro, Mississippi
VAN COCHRAN ---- Hattiesburg, Mississippi
BURL E. COOLEY ---- Hattiesburg, Mississippi
MARY GWEN COTHEN ---- Hattiesburg, Mississippi
BOBBY CRAFT ---- Petal, Mississippi
MARZEE CRAFT ---- Petal, Mississippi
ROBERTA CROWELL ---- Woodland, Mississippi
ESTHER BELLE CRUM ---- Hattiesburg, Mississippi
MONA DAUGHDRILL ---- Lumberton, Mississippi
ELLEN DAVIS ---- Clara, Mississippi
HARVEY W. DUKE ---- Mobile, Alabama
LORENE EDWARDS ---- Richton, Mississippi
GWENDOLYN EVERETT ---- Moss Point, Mississippi
STANLEY FILE ---- Gulfport, Mississippi
BETTY JO FLOWERS ---- Meridian, Mississippi
WILLMON FORDHAM ---- West Monroe, Louisiana
JO ANN FOX ---- Hattiesburg, Mississippi
ANN FREEMAN ---- Greenville, Mississippi
NORMA GARCIA-RIOS ---- Guantanamo, Cuba
TOMMYE GARNER ---- Carson, Mississippi
VIVIAN GEIGER ---- Lucedale, Mississippi
WALTER GREENWOOD, JR. ---- Richton, Mississippi
OLGA HAGLER ---- Hattiesburg, Mississippi
SARAH HARDAGE ---- Sandersville, Mississippi
HARDY DANIEL HAWKINS ---- Hattiesburg, Mississippi
MRS. HARDY DANIEL HAWKINS ---- Hattiesburg, Mississippi
E. A. HESTER ---- Ellisville, Mississippi
MARY ANNE HESTER ---- Jackson, Mississippi
JULIA ANN HICKS ---- Leakesville, Mississippi
PEGGIE MARLENE HINTON ---- Richton, Mississippi
SUE HOLLAND ---- Lucedale, Mississippi
JOE L. HOLLIMAN, JR. ---- Hattiesburg, Mississippi
PATRICIA ANN HOLLIMAN ---- Hattiesburg, Mississippi
MARGARET HOLLINGSWORTH ---- Byram, Mississippi
MRS. ETHEL HORN ---- Hattiesburg, Mississippi
JANE HSIEH ---- Honolulu, Hawaii
DORCAS HUDGINS ---- Sallis, Mississippi
BILLIE INGRAM ---- West Monroe, Louisiana
KATHERINE IRWIN ---- Jackson, Mississippi
HANIETH JEFCOAT ---- Laurel, Mississippi
EDWARD JENKINS ---- Rio, Louisiana
L. G. JONES ---- Hattiesburg, Mississippi
DAVID LARRIMORE ---- Hattiesburg, Mississippi
GLENWOOD MATHIS ---- Beaumont, Mississippi
HASKEL MATHIS ---- Ellisville, Mississippi

BOBBIE McDONALD ---- Seminary, Mississippi
BERNICE McINTOSH ---- Leakesville, Mississippi
CAROLYN McINTOSH ---- Leakesville, Mississippi
ROBERT McNAMEE ---- Hattiesburg, Mississippi
ATHENS McNEIL ---- Hattiesburg, Mississippi
MARGARET MEASELLS ---- Goshen Springs, Mississippi
DOROTHY JEAN MYRICK ---- Baxterville, Mississippi
ROBERT NATIONS ---- Hattiesburg, Mississippi
FLORENCE ONGAIS ---- Olaa, Hawaii
JAMES PARKER ---- Hattiesburg, Mississippi
PATRICIA PINSON ---- Pascagoula, Mississippi
HOWARD PITTMAN ---- Hattiesburg, Mississippi
JOYCE REID ---- Hattiesburg, Mississippi
JIMMIE SUE ROACH ---- Jonesboro, Arkansas
NELLY ROSALES ---- Santiago, Cuba
MARGE ROSSMAN ---- Western Springs, Illinois
YVONNE SANFORD ---- Lumberton, Mississippi
SALLYE SEAL ---- Picayune, Mississippi
DARRYL SHELTON ---- Petal, Mississippi
GLORIA NELL SMITH ---- Leakesville, Mississippi
MARY ELLA SMITH ---- Poplarville, Mississippi
MARY LOUISE SMITH ---- Booneville, Mississippi
VIVIAN SMITH ---- Quentin, Mississippi
JANEIL STEWART ---- Leakesville, Mississippi
JOAN STEWART ---- Gulfport, Mississippi
LEWIS C. STEWART ---- Ellisville, Mississippi
LAWRENCE P. STRAHAN ---- Hattiesburg, Mississippi
WALTER RAY STREBECK ---- Collins, Mississippi
GLENNA ANN TAYLOR ---- Little Rock, Mississippi
NORMA LEE VINCE ---- Sandy Hook, Mississippi
MELONEE WALLEY ---- Richton, Mississippi
BENNIE THOMAS WARREN ---- Picayune, Mississippi
WILLIAM RAY WATTS ---- Hattiesburg, Mississippi
C. R. WICKER ---- Smithdale, Mississippi
EUGENE WILLIAMS ---- Hattiesburg, Mississippi
RUSSELL L. WRAY ---- Fredericktown, Missouri

Special Students

IDA BOUNDS ---- Lumberton, Mississippi
PATRICIA BUXTON ---- Hattiesburg, Mississippi
JEAN CARAWAY ---- Hattiesburg, Mississippi
MARIA CRISTINA COBOS ---- Bogota, Colombia
JUNE EDMONSON ---- Hattiesburg, Mississippi
JACK PAUL EDWARDS ---- Hattiesburg, Mississippi
ADELA FEX ---- Barranquilla, Colombia
ANDREA HAERB ---- Hattiesburg, Mississippi
BETTYE HAND ---- Hattiesburg, Mississippi
CAROLYN HINTON ---- Hattiesburg, Mississippi
MRS. MILDRED HUST ---- Hattiesburg, Mississippi
JEANETTE LARRIMORE ---- Hattiesburg, Mississippi
MARY NELSON ---- Hattiesburg, Mississippi
NANCY NIELSEN ---- Hattiesburg, Mississippi
ELINOR MARIE ODOM ---- Petal, Mississippi
GLORIA JEAN ODOM ---- Petal, Mississippi
NORMA PURVIS ---- Hattiesburg, Mississippi
MRS. SARAH A. ROUSE ---- Hattiesburg, Mississippi
MERCEDES SANCHEZ ---- Bogota, Colombia
VALERIE ANN SHELTON ---- Hattiesburg, Mississippi
MRS. B. FRANK SMITH ---- Hattiesburg, Mississippi
LINDA LOU STEVENS ---- Hattiesburg, Mississippi

LYNN STINES ---- Hattiesburg, Mississippi
ALEENE STRINGER ---- Hattiesburg, Mississippi
RUBY STRINGER ---- Hattiesburg, Mississippi
OUIDA JEAN WILLIAMS ---- Hattiesburg, Mississippi
VIRGINIA WU ---- Hong Kong
ANN YORTY ---- Hattiesburg, Mississippi
MARY YOUNG ---- Hattiesburg, Mississippi

1954 Summer Session

DORIS ALLEN ---- Summit, Mississippi
MRS. GRACE ALLEN ---- Orange, Texas
LAWRENCE ALLEN ---- Summit, Mississippi
FRANCES ARLEDGE ---- Bay Springs, Mississippi
KENNETH BALL ---- Leakesville, Mississippi
GAYLE S. BILBO ---- Petal, Mississippi
NELL BOOKER ---- Norfield, Mississippi
GEORGE BOUNDS ---- Hattiesburg, Mississippi
RICHARD C. BRELAND ---- Petal, Mississippi
MRS. PEARL CADENHEAD ---- Hattiesburg, Mississippi
WILLIAM CAIN ---- Mobile, Alabama
ROSEMARY CARRIERE ---- Laurel, Mississippi
DOLPHUS CARTER ---- Hattiesburg, Mississippi
PATRICIA COLLINS ---- Bude, Mississippi
WILLIAM COLLINS ---- Bude, Mississippi
BOBBY CRAFT ---- Petal, Mississippi
MARZEE CRAFT ---- Petal, Mississippi
GLORIA CROW ---- Brookhaven, Mississippi
ESTHER CRUM ---- Hattiesburg, Mississippi
EDWARD DAVIS ---- Sumrall, Mississippi
ELLEN DAVIS ---- Clara, Mississippi
JUNE DeVALL ---- Hattiesburg, Mississippi
MARGARET EVANS ---- Hattiesburg, Mississippi
MARGIE FIKE ---- McLain, Mississippi
STANLEY FILE ---- Gulfport, Mississippi
BETTY JO FLOWERS ---- Meridian, Mississippi
KENNETH FLYNT ---- Mt. Olive, Mississippi
IRIS GATEWOOD ---- Collins, Mississippi
OLGA HAGLER ---- Hattiesburg, Mississippi
MARGARET HAILE ---- Hattiesburg, Mississippi
BETTYE HAND ---- Hattiesburg, Mississippi
H. D. HAWKINS ---- Hattiesburg, Mississippi
MRS. H. D. HAWKINS ---- Hattiesburg, Mississippi
E. A. HESTER ---- Ellisville, Mississippi
EVELYN HILL ---- Hattiesburg, Mississippi
JOE L. HOLLIMAN, JR. ---- Hattiesburg, Mississippi
PAT HOLLIMAN ---- Hattiesburg, Mississippi
MRS. ETHEL HORN ---- Hattiesburg, Mississippi
MRS. MILDRED HUST ---- Hattiesburg, Mississippi
BILLIE INGRAM ---- West Monroe, Louisiana
HERBERT JACKSON ---- Brooklyn, Mississippi
CINDY JACOBS ---- Hattiesburg, Mississippi
EDWARDS JENKINS ---- Poplarville, Mississippi
JOYCE JOHNSON ---- Hattiesburg, Mississippi
L. G. JONES ---- Hattiesburg, Mississippi
DAVID LARRIMORE ---- Hattiesburg, Mississippi
JEANETTE LARRIMORE ---- Hattiesburg, Mississippi
MILDRED B. LEAK ---- Hattiesburg, Mississippi
CHARLES LEE ---- Meehan, Mississippi
JOHN LEE, JR. ---- Hattiesburg, Mississippi
CHARLES E. LEGG, JR. ---- Hattiesburg, Mississippi

DONNA LEVERETT	Hattiesburg, Mississippi
HASKEL MATHIS	Ellisville, Mississippi
DUAINE MORGAN	Hattiesburg, Mississippi
LOUI MORGAN	Hattiesburg, Mississippi
DOROTHY JEAN MYRICK	Baxterville, Mississippi
BOBBIE McDONALD	Seminary, Mississippi
ROBERT McNAMEE	Hattiesburg, Mississippi
EVELYN McRANEY	Collins, Mississippi
MRS. ORA NELSON	Pascagoula, Mississippi
ANNIE LEE NIELSEN	Hattiesburg, Mississippi
JAMES PARKER	Hattiesburg, Mississippi
VERA CRAIG PHELPS	Hattiesburg, Mississippi
ELVIS H. PIGOTT	Hattiesburg, Mississippi
JOYCE REID	Hattiesburg, Mississippi
MRS. SARAH A. ROUSE	Hattiesburg, Mississippi
INA DALE RUNNELS	Hattiesburg, Mississippi
MERCEDES SANCHEZ	Bogota, Colombia
LEONARD SHARP	Philadelphia, Mississippi
MRS. GERTRUDE SMITH	Hattiesburg, Mississippi
MARY ELLA SMITH	Poplarville, Mississippi
VIVIAN SMITH	Quentin, Mississippi
LINDA LOU STEVENS	Hattiesburg, Mississippi
JANEIL STEWART	Leakesville, Mississippi
LAWRENCE P. STRAHAN	Hattiesburg, Mississippi
RAY STREBECK	Collins, Mississippi
NATHAN DUDLEY STRINGER	Jackson. Mississippi
CHARLES SUMRALL	Hattiesburg, Mississippi
VIRGIL R. SUMRALL	Hattiesburg, Mississippi
WINNIE SUMRALL	Hattiesburg, Mississippi
PARKER TAYLOR	Hattiesburg, Mississippi
NORMA LEE VINCE	Sandy Hook, Mississippi
ELIZABETH WALKER	McComb, Mississippi
VIRGINIA HELEN WALKER	McComb, Mississippi
MRS. W. B. WALL	Hattiesburg, Mississippi
JAMES WATSON	Hattiesburg, Mississippi
MRS. S. M. WHITE	Hattiesburg, Mississippi
RUSSELL WRAY	Fredericktown, Missouri
VIRGINIA WU	Hong Kong

WILLIAM CAREY COLLEGE COMMENCEMENT EXERCISES

TATUM COURT

Sunday Evening, May 23, 1954

Eight O'Clock

Prelude, Be Thou But Near ..... *Bach*
Miss Mary Jeanne Wooley

Processional, March ..... *Mendelssohn*
(From "Athalia")

Doxology
Invocation ..... Reverend R. Elmer Nielsen
Pastor, Immanuel Baptist Church
Hattiesburg, Mississippi

Hymn 1, Coronation ..... *Perronet Holden*

Special Music
The Great Awakening ..... *Kramer*

Psalm CL ..... *Franck*
Concert Choir
Ben Johnson, Director
Mary Jeanne Wooley, Accompanist

Announcements and Introduction of Speaker .... Dr. I. E. Rouse

Baccalaureate Sermon ..... Reverend Brooks Wester
Pastor, First Baptist Church
Brookhaven, Mississippi

Benediction ..... Dr. I. E. Rouse

Recessional, March in G ..... *Smart*

WILLIAM CAREY COLLEGE COMMENCEMENT EXERCISES

TATUM COURT

Monday Evening, May 24, 1954

Eight O'Clock

Prelude, Piece Herioque ..... *Franck*
Miss Mary Jeanne Wooley

Processional, March from "Aida" ..... *Verdi*

Invocation ..... Reverend John W. Moore
Pastor, Main Street Methodist Church
Hattiesburg, Mississippi

Vocal Solo, The Blind Ploughman ..... *Clarke*
Mr. Ben Johnson, Soloist
Mr. George R. Cribb, Accompanist

Presentation of Speaker ..... Dr. I. E. Rouse

Address ..... Dr. J. B. Young
President, Jones County Junior College
Ellisville, Mississippi

Presentation of Candidates ..... Dr. J. Ralph Noonkester
Acting Dean

Conferring of Degrees ..... Dr. I. E. Rouse

Benediction ..... Dr. John E. Barnes, Jr.
Pastor, Main Street Baptist Church
Hattiesburg, Mississippi

Recessional, March from the Overture ..... *Handel*
(from "Ocassional Oratorio")
Miss Mary Jeanne Wooley

DEGREES CONFERRED

May 24, 1954

Bachelor of Arts

REBEKAH BILBO
LORENE EDWARDS
ANN KATHERINE FREEMAN
VIVIAN MARIE GEIGER
MARGARET ELISE HOLLINGSWORTH
ERIS KATHERINE IRWIN
MARGARET LOUISE ROSSMAN
JOAN STEWART

Bachelor of Science

DORIS RUTH BARTH
MARY LOU BAYGENTS
MARGARET CONSTANCE CALDWELL

Bachelor of Music

MARY ANNE HESTER
JANEIL STEWART

CALENDAR

1954-55

FIRST SEMESTER

September 3-6 ..... Faculty Session
September 6 ..... Dormitories open for Freshmen and Transfer Students
September 7 ..... Test and Orientation for Freshmen and Transfer Students
September 8 ..... Registration for Upper-Classmen—8:00 a.m.
Registration for Freshmen—2:00 p.m.
September 9 ..... Classes begin—8:00 a.m.
November 24-29 ..... Thanksgiving Holidays
(Begin Noon, 24th)
December 17-January 3 ..... Christmas Holidays
(After Annual Christmas Program, 17th)
January 3 ..... Classes begin—8:00 a.m.
January 17-21 ..... Semester Examinations
January 21 ..... First Semester Closes

SECOND SEMESTER

January 24 ..... Registration
January 25 ..... Classes begin—8:00 a.m.
March 23-27 ..... Spring Holidays
(Begin Noon, 23rd)
May 22 ..... Baccalaureate Sermon
May 23 ..... Graduation
May 23-27 ..... Final Examination

SUMMER SESSION — 1955

May 30-July 2 ..... First Term
July 4-August 6 ..... Second Term